

Hope College

Hope College Digital Commons

[The Anchor: 1976](#)

[The Anchor: 1970-1979](#)

4-23-1976

The Anchor, Volume 88.25: April 23, 1976

Hope College

Follow this and additional works at: https://digitalcommons.hope.edu/anchor_1976



Part of the [Library and Information Science Commons](#)

Recommended Citation

Repository citation: Hope College, "The Anchor, Volume 88.25: April 23, 1976" (1976). *The Anchor: 1976*. Paper 11.

https://digitalcommons.hope.edu/anchor_1976/11

Published in: *The Anchor*, Volume 88, Issue 25, April 23, 1976. Copyright © 1976 Hope College, Holland, Michigan.

This News Article is brought to you for free and open access by the The Anchor: 1970-1979 at Hope College Digital Commons. It has been accepted for inclusion in The Anchor: 1976 by an authorized administrator of Hope College Digital Commons. For more information, please contact digitalcommons@hope.edu.

Tenure—'faculty's most formidable crisis'

During dinner at a faculty home last fall a dean lightly remarked that Hope should abolish tenure. A moment of agonized silence enveloped those faculty present, almost all tenured, before he continued, just as lightly, that such change could of course not affect those who already had tenure. The sigh of relief which followed was as obvious as the agonized disagreement which had preceded it.

Almost all tenured Hope pro-

fessors could be expected to react in the same way. Tenure is the touchiest of subjects, not just at Hope but at colleges and universities across the nation. Thus when asked by the anchor for an interview on tenure I decided instead to write out my comment rather than to have the anchor blamed for an opinion which is mine alone.

The anchor has been soliciting the attitudes of faculty at various stages of their career toward

tenure but its reporters can scarcely expect those who but a few years ago could still secure tenure almost as a matter of course, or those faculty whose entire career will in a year or two be decided, for them to be altogether honest or open.

The older tenured faculty understandably desire only to let the matter, and their jobs, remain as they are. The untenured, while dreading the nightmare that lurks ahead of them like the headless

horseman, can only resign themselves to a system they dare not try to change. Only those such as myself, who have had no wish to be saddled with tenure (I asked earlier this year that after my present three-year contract I be given a five-year contract, but my department refused) can be completely open.

The "tenure decision" stands alone today as the individual faculty member's most formidable crisis. Graduate orals and defense

of his dissertation were largely within his control but the final decision on a faculty career is made, usually after seven years of uncriticized teaching, by a few colleagues in his department or by a few colleagues and administrators on the tenure-granting committee.

It becomes unbelievably traumatic once the "all or nothing" result is realized. No Hope faculty member with tenure, except jokingly, expects ever to teach anywhere else. No faculty member not yet up for tenure at Hope any longer realistically can expect, if refused tenure at Hope, to be a professor anywhere else.

Except for a few exceptions in certain areas and vacancies resulting from retirements, jobs in higher education are frozen. Several departments at Hope, as elsewhere, are already completely tenured and the percentage refused tenure fifty per cent this year) increasingly forebodes a grim future for even the most able.

continued on page 9, column 1

ope college
anchor
olland, michigan

Volume 88-25

Hope College, Holland, Michigan 49423

April 23, 1976

Film to precede event

UFW plans march, rally

by Robert Eckert

In an effort to raise money for their union and to publicize their cause, the United Farm Workers will hold a "Marcha por Justicia." The March for Justice will be a two day, 40 miles walk from Holland to Grand Rapids.

The March will be preceded by the showing of the film *Fighting for Our Lives* on Thursday, May 6 in St. Francis deSales Church of Holland at 8 p.m. The film was nominated for an academy award as best documentary and won top honors in the Grenoble International Film Festival and the Chicago International Film Festival.

According to John Oleck, director for the western Michigan boycott, the March will be held May 7 and 8 and will begin at Centennial Park at 7:30 a.m. The marchers will make an overnight stop near Grand Valley State College and continue to Grand Rapids on May 8. The March will end at St. Andrew's Cathedral in Grand Rapids and culminate in a rally with guest speaker Richard Chavez, vice president of the UFW.

Oleck said the March will "show people the boycott isn't dead." He added that participation in the March would be a good



JOHN OLECK

way for people to learn about the struggle of America's farm workers.

Walkers are asked to obtain sponsors willing to make pledges of any amount for each mile walked.

Further information on the film and the march can be obtained from Gilbert Marroquin at 396-1901 or from the UFW office in Grand Rapids at 1-454-0312.

Oleck also explained some of

the reasons for the March, the UFW and the nationwide boycott of lettuce. Oleck said that last year a law was passed in California that would provide for free elections among farmworkers, allowing them to pick which—if any—union they wanted to represent them. "We were hoping things would be resolved with this law," Oleck said, "but after six months of elections, and 70 percent of the victories going to the UFW, the state board governing the elections ran out of money, and the Teamsters and growers put pressure on the legislature to not allocate emergency funds. The money ran out February 6 and there haven't been any elections since then."

"The most important thing is the double-cross on the part of the growers. Everyone agreed to support the law without amendments. No one knew then who would win the elections. As it turned out we started winning elections and now they're backing out, and we've had to start all over again."

The time the union has decided to bypass the legislature and go directly to the people. In an article published in the *Los Angeles Times*...

continued on page 2, column 4

English concentrate	page 3
Cram it	page 9
May Days in April	page 10

anchored inside

Speakers announced for commencement

Degrees will be awarded to 435 seniors Sunday, May 9, during the 11th annual Commencement exercises in the Holland Civic Center.

The traditional Baccalaureate service will be held at 11 a.m. on May 9 in Dimnent Memorial Chapel and Commencement will begin at 3 p.m. Graduating seniors and their parents will be guests of President Gordon Van Wylen at a noon luncheon.

The college will confer an honorary Doctor of Science degree upon Dr. Judson Van Wyk, a 1943 Hope College graduate who has distinguished himself as a pediatric endocrinologist, researcher and teacher at the University of North Carolina School of Medicine, Chapel Hill.

The Rev. John R. W. Stott of England will deliver the sermon at

the Baccalaureate service.

Stott is an internationally known pastor, lecturer and writer. He is Rector Emeritus of All Souls with St. Peter's Church in London.

Stott has conducted preaching missions in a number of universities in Britain, North America, Australia, New Zealand, Africa and Asia. Since 1970 he has been traveling extensively, mainly to speak at seminars for pastors and at student conferences in Asia and Latin America.

Addressing the graduating seniors at Commencement will be Dr. James Malcolm, dean for the performing and fine arts. The senior class chose to invite a faculty member to give the commencement address in lieu of the traditional outside speaker.

Holland, Hope bands present joint concert

On Sunday, April 25 at 3 p.m. in the Holland High School Auditorium, the Hope Concert Band and Holland High School Symphony Band will join to present a spring concert. The Hope band is under the direction of Robert Cecil and the Holland High band is directed by Carl Dephouse.

The Hope band will open the concert with Robert Jager's "Preamble". It will be only the second performance of the piece which was commissioned for the Michigan Collegiate Honors Band.

The Hope band will then play "Suite from Cramina Burana" by Carl Orff, "President Garfield's

Inaugural March" by Sousa, and "Dana Final from Estancia" by Alberto Ginastero.

The repertoire of the Holland High band will be centered around the bicentennial. The band will open with the Carmen Dragon arrangement of "America, the Beautiful". It will be followed by Sousa's "Daughters of Texas", "Chorale and Shaker Dance" by John Zdechlik and "The Spirit of '76" by Claire Grundman.

The bands will close the concert with a combined performance of Sousa's "The Stars and Stripes Forever".

The concert is open to the public and admission is free.



HMMM, DO I WANT FORD OR REAGAN? As a result of Monday's Student Congress elections, Ed Ryan is next year's Vice President of Programs, Elections and Polls and Wendy Martin is Vice President of Appropriations and Records. Today is the run-off between Brian Stauffer and Dave Teater for President.

as it is in heaven

Security

by K. Gary Hasek
and Tom Westervelt

The most basic hunger we can discern in human beings is the hunger for security.

We invent highly accurate timepieces, we work and save to ensure financial security, and we seek life-mates for personal security. Whenever we see people give up basic desires, it is in order to obtain security, however they may define it for themselves.

Behind crime, mental illness, and most unhappiness we are convinced lies a lack of security.

Yet security seems to be the one commodity we can't find in this world. Banks fold, marriages dissolve, and the earth itself will split, if you live on San Andreas.

As many and varied members of the human community have examined the situation, a goodly number have come to the conclusion that security is indeed hard to come by. Ecclesiastes, Vonnegut, Camus, and Job have all in their turn been baffled by life's confusion, unfairness, and meaninglessness.

But being different people, they arrived at different solutions to the problem. All religions, philosophies, and world-views except Christianity have evolved as ways of answering our questions about security in life.

Christianity, we will argue, is the only fully legitimate view of reality and the only true and substantial security that exists.

The chief evidence of this is its source—Jesus Christ. We are not persuaded that we should expect to find true security for ourselves (emotional, physical, intellectual, or spiritual) in any world-view propagated by a mere man. Though we have read many admirable and true things from non-Christian sources, only Jesus Christ embodies full enough personal authority to convince us to base as much as our lives as we can on him and what he said.

If you can persuade us that Jesus Christ is not a reliable witness, we will switch our allegiance. We believe the evidence in his favor is irrefutable.

Jesus' life and words are recorded accurately and reliably by historical literature. He made many direct and indirect claims to deity. In doing so he forces us to choose an opinion regarding his sanity. If Jesus were not Lord, he was lying or he was a lunatic.

The character of Christ is blameless and praiseworthy, as we would expect if God became man. His moral code and upright conduct were faultless. His birth, life, and death fulfilled a multitude of Old Testament Messianic prophecies.

Most importantly, he was murdered and buried but raised from the dead. Christianity is the only religion whose founder is not admitted to be dead, buried, and rotted away. Instead, the apostles of Christ based their testimony on the fact of the resurrection, a fact their contemporaries could not deny. The disciples believed in Jesus when, after his resurrection, they remembered the many times their Teacher had predicted his own suffering, death, and return to life.

We believe if true security is to be found, it will come from someone no less worthy of trust than Jesus. And it is here, in the area of security, that Christ's reliability can mean the most to us.

Jesus declared, "I am the bread of life. He who comes to me will never go hungry, and he who believes in me will never be thirsty. All that the Father gives me will come to me, and whoever comes to me I will never drive away. For my Father's will is that everyone who looks to the Son and believes in him shall have eternal life, and I will raise him up at the last day." As we are drawn to the Son by the Father, acknowledging our great disobedience to his law, ultimate and true security will become ours.

Legislature bypassed, UFW goes to the public

continued from page 1

Angeles Times, Cesar Chavez, president of the UFW, stated, "We decided to bypass the politicians in Sacramento and go directly to the people of California to ask them to guarantee farm workers the right to vote. This appeal will take the form of an initiative, to make the Agricultural Labor Relations Act safe from unscrupulous tampering."

To Oleck, the UFW's cause is a matter of justice. "Everyone has a right to a living wage. If a corporation isn't paying that wage, others have an obligation to stand up for the workers. I feel this is especially true as a Christian. It's a question of where you are on issues of justice."

Oleck cited statistics gathered among farmworkers in Florida that show that one of every three farmworkers is a child. He also gave the example of a woman in Florida who had worked 11 hours a day at an average wage of 47 cents an hour.

Oleck said he believes public support for the boycott has remained firm throughout the years. A recent Harris poll showed that 17 million American adults were honoring the UFW's grape boycott.

Corporations received much of the blame for the farmworkers' problems from Oleck. He said that people use the UFW and their boycott as a scapegoat for economic problems among growers. "The small growers are trying to stay just above water by standing on the backs of the farmworkers. But the water's going to get higher

and higher until they both drown and, the corporations will just go sailing away."

According to Oleck, it would be to the small growers advantage to work with the UFW, because they're both up against large corporations.

The UFW has received criticism in the past for not supporting the National Labor Relations Act. Oleck explained that the reason is because the NLRA is so restricted by the Taft-Hartley Act that it would make it difficult for the UFW to survive in its early years. He mentioned that the UFW is the only new union to form in the United States since the passage of the Taft-Hartley Act.

The amended NLRA also allows the president to impose 90 day cooling off periods in labor disputes. "Any grower knows he can have his whole crop harvested in that time and he doesn't care if there's a strike afterwards."

The NLRA also prohibits secondary boycotts, a strategy that has been the most successful for the farmworkers. "Without the boycott the UFW wouldn't have survived," Oleck said.

Currently, all the UFW's efforts are being directed toward California. Oleck said the UFW has no plans now to come into Michigan and organize workers. He said a union would have to come as a result of the efforts of Michigan farmworkers. He added, "People are afraid of the UFW in Michigan. We would be hopeful that the growers will be able to work together with the farmworkers."

Theological trifles stifle Christian message

by Phillip Virgen

A grammarian once embarked on a boat. Turning to the boatman with a self-satisfied air he asked him, "Have you ever studied grammar?"

"No," replied the boatman.

"Then half your life has gone to waste," the grammarian said. The boatman thereupon felt very depressed, but he answered him nothing for the moment. Presently the wind tossed the boat into a whirlpool. The boatman shouted to the grammarian, "Do you know how to swim?"

"No," the grammarian replied, "my well-spoken handsome fellow."

"In that case, grammarian," the boatman remarked, "the

whole of your life has gone to waste, for the boat is sinking in these whirlpools."

The lesson to be learned from this Persian story, (and there is one) is that as Christians, like the grammarian, we tend to limit our concern to the small sphere of existence we live in. We do this at the risk of ignoring everything and everyone else outside our little circle of intimates.

This self-imposed exile often lends to various forms of religious, cultural and intellectual snobbery. Which, as the grammarian discovered, has severe consequences.

Due to the heavy emphasis placed on intellectual achievement, many times we find ourselves so wrapped up in matters of the mind that we forget that Christianity in its purest form is not solely an intellectual exercise to be practiced by a few pseudo-

intellectuals who are more concerned with arguing over theological trifles rather than presenting the Christian message to people in an intelligent and meaningful way.

There is a need for both intellectual study and practical application of the Christian experience. But, I must take exception with those who seek to remove the Christian message from the lives and thoughts of ordinary people, and in so doing, make it a plaything of a sophisticated and intellectual elite. Christianity's fundamental appeal is to all people, from the uncultured sheep-shearer to the nuclear physicist.

It is very saddening to see the attitudes of Christians who will have nothing to do with the unwashed, unlettered and uncultured. Christianity was not meant for a social elite—it is the religion of janitors, shoe salesmen and gas station attendants. It takes no great amount of sophistication for people to be able to understand the essentials of the Christian faith.

If we refuse to associate ourselves with the deprived, the lonely and even the vulgar, we are betraying the message Christ entrusted us with when he commanded us to reach all people—not simply those who are easy to live with, who dress properly and don't embarrass us in church.

In one way or another, we are all guilty of forgetting our brother. We have perverted a religion of service into a religion of self-gratification. We have used our faith to further our own ambitions and desires, neglecting to make its message relevant and meaningful to our society. But to state that all Christians are guilty of religious snobbery would be a

gross exaggeration.

Nevertheless, there are members of the Christian community who view the Christian faith and its teachings as a "textbook" full of interesting theological concepts, or a "manual" for social

revolution, or even a "handbook" for daily living. It is these things, but also much more. It is the account of how God manifested his love to all men. And it is this message which we are to share with all people.

**No one else
can give us
what you can.
(Join Us. Please.)**

**The American
Red Cross.**

**The Good
Neighbor.**

Student concerto/aria to be held next Tues.

The sixth annual student concerto/aria concert sponsored by the music department will be held next Tuesday at 8 p.m. in Dimnent Memorial Chapel.

The Hope Orchestra and Symphonette, Robert Risema as conductor, will accompany each of the artists.

The six soloists were winners of a competition held in February. Those performing and their pieces are: Deborah Herzog, contralto, singing "Prepare Thyself Zion" from the Christmas Ora-

torio by J.S. Bach; Jane Vandenberg, violinist, playing "Zigeunerweisen" by Pablo de Sarasate; Arthur Kerle, flutist, playing the first movement of the "Concerto No. 1 for Flute" by Mozart; Rebecca Waller, pianist, playing the first movement of the "Concerto No. 19 for Piano" by Mozart; Jeffrey Wiggins, tenor, singing "Lamento d'Arlesiana" by Celea; and Thomas Seel, pianist, playing the first movement of the "Piano Concerto in A Minor" by Grieg.

ENROLL NOW FOR SEPTEMBER LEWIS UNIVERSITY'S COLLEGE OF LAW

● Applicants are individually reviewed with a 4-week Pre-Law 500 learning/test LSAT alternatives.

● Inter-disciplinary curriculum—challenging "track" programs—begin the first year.

● The Lewis approach to legal education guides you to your future as a competent, humanistic attorney.

● Our 128-acre suburban campus offers a unique learning environment, close-by a major metropolitan area.

**INTERVIEWS AVAILABLE
MAY 1 AT S.M.U. WITH
DEAN A. CHURCH.
CONTACT PROF.
ANN THOMAS.**

Lewis University College of Law
Rt. 53 &
Roosevelt Rd.
Glen Ellyn, Ill.
60137
(312) 858-7200



Choir presents home concert

Hope's Chapel Choir, under the direction of Roger Rietberg, will present its annual home concert this Sunday at 8:30 p.m. in Dimnent Memorial Chapel.

The concert of sacred music will be presented in memory of Dr. Robert Cavanaugh, director of the Chapel Choir and a member of the music department for 36 years, who died March 15 following a lingering illness.

The Chapel Choir was organized in 1929 and began its annual tours in 1953. As a touring group the choir has traveled in excess of 140,000 miles in half of the United States, plus the province of Ontario and seven countries in Europe.

Student assesses top Democratic candidates

by Doug Hoogerhyde

As time draws us closer to the Democratic National Convention in July, more and more people are taking closer, more serious looks at the leading candidates. From all indications, there are three men who have emerged as survivors of the early Democratic primaries and caucuses: former Georgia Governor Jimmy Carter, U.S. Representative Morris Udall of Arizona, and Senator Henry Jackson of Washington. Many party loyalists have also mentioned the name of Hubert Humphrey in the case of a locked convention.

Two of these men, Mo Udall and Jimmy Carter, have been a constant part of the conversation in our house down here. My roommate works for the Udall campaign, and I am involved with the Carter campaign. Both men, it is agreed, are men of exceptionally high quality; they are intelligent, both could make competent Presidents, and both have integrity. Their similarities, however, go even further.

Carter's campaign has constantly been referred to as an attack on the Washington Establishment. Not being a part of the Establishment, Carter claims he owes no one anything and therefore can come in from the outside and clean up the messy, inefficient and ineffective bureaucracies.

Unfortunately, in the battle of the Democratic primaries this outsider's stand can often work against him. Carter lacks a close

working organization with the middle and upper level trade union officials, the black organizations and the big city political organizations.

In these regards, Udall and Carter are similar. They both come from outside the urban industrial states where the Democrats have traditionally found their strength. Both are trying to make effective contacts with persons they hardly know.

To many, Udall has emerged as the only candidate left displaying the liberal banner. Although he has dropped the term liberal in favor of the "progressive" adjective, it is a status he has earned. During his fifteen years in the House, he has developed a clearly liberal record on almost all issues. He broke with the Johnson Administration and opposed the Vietnam War (even though his brother was a member of Johnson's cabinet).

He also has been a leading conservationist and sponsor of many bills on strip mining and land use planning, and also has been a long time believer in federal government sponsored jobs via the Humphrey-Hawkins bills.

Carter, on the other hand, defies easy categorization. On some issues, such as gun control, marijuana and the Equal Rights Amendment, he appears to be liberal; on others, like busing and abortion, he is called conservative.

Many political critics, probably awed by this uneasy categoriza-

tion, have charged Carter with being vague and avoiding the real issues. The truth is that he is no more vague than the other candidates, but simply refuses to give simple, one sentence answers to complicated questions and issues. The fact that he has attracted voters from all different spectrums and ideologies, although somewhat uncommon to recent American politics, is really not such a bad thing. Perhaps it could turn out to be a unifying force for a somewhat divided country.

Another accusation that Carter has received (especially lately because of his unfortunate choice of the words "ethnic purity") is that he is a covert racist. This charge has been hard to maintain because of Carter's heavy support

from blacks.

Georgia Congressman Andrew Young, a long time supporter of Carter's, has seen how Carter has reacted to the civil rights issues in the south. In his inaugural address as governor of Georgia, Carter said that "the time for racial discrimination is over," and he meant it.

Prior to his time as governor, Carter had refused to join the White Citizens Council in his home town of Plains, and his family was the only family to vote against keeping his local church segregated. As a result, his sons were often beat up by the other white boys in the area.

Recently, candidate Scoop Jackson stated that he'd match his civil rights record with Carter's anytime. Carter may have some

shortcomings in the area, but if Jackson thinks it was harder for him to compile a moderate voting record in the Senate than it was for a Southern white to go against the accepted way in Georgia, Jackson really knows little about the civil rights struggle.

With the accusations and counteraccusations flying about, it's time for the people to take a close look at the candidates. One thing about Carter is clear, however; he is an exceedingly complex man and an exceptionally bright politician. But the real question—Can Carter continue to appeal to all types of Democrats and capture the nomination?—remains to be answered.

Film course offered

Scholar to teach May Term

Dr. William Arrowsmith, professor of classics at Boston University, will offer a May Term course at Hope on the films of Antonioni.

Arrowsmith has four earned degrees from Princeton University and Oxford University, as well as being awarded honorary degrees from nine other institutions. According to Dr. James Malcolm, dean for the performing and fine arts, "Arrowsmith is clearly one of the world's leading scholars. To that the word teacher par excellence must be added."

He was a Rhodes scholar, a Prix de Rome winner, a Guggenheim Fellow and twice has received distinguished teaching awards.

Arrowsmith's publications are extensive and spread over many fields. He is the general editor for a 33 volume series published by the Oxford University Press in the field of Greek classics. His other publications cover a range including T.S. Eliot, Italian novellas and the film.



WILLIAM ARROWSMITH

The course on Antonioni's work will involve discussions with Malcolm and Chaplain William Hillemonds relating and contrasting the perspectives of Christian

faith to the world vision of Antonioni.

The course offered by Arrowsmith will qualify for senior seminar credit.

English dept. offers one week seminars

The English department will offer a week of concentrated courses in the form of seminar workshops this summer, according to director of the program Associate Professor of English Nancy Taylor, who is directing the program.

The courses will be offered the first full week of August from Monday through Saturday.

There will be five courses for students to choose from. Dr. Henry TenHoor, professor of English, will offer a course on *Macbeth*. Mark Twain will be the subject of a course taught by Professor of English Dr. John Hollenbach. Dr. Joan Mueller, professor of English, will lead a class on Robert Frost and Emily

Dickinson.

Courses designed for teachers will be taught by Mallie Finn and Taylor. Finn's course will deal with teaching drama in literature classes and Taylor's course will cover teaching expository writing in secondary schools.

Students can audit the course they choose or take it for one or two hours credit. Taylor said that two hours credit would require work beyond the week of classes, probably in the form of a research paper.

The program is still in the final planning stages, but it is definite enough that interested students can make plans now. Registration and other information can be obtained from Taylor.

Phi Beta Kappa to induct 43 seniors

On Thursday evening, April 29, the Hope Chapter of Phi Beta Kappa will induct forty-three seniors into the Society as members in course. These students were selected by the resident faculty members of the chapter from the top ten percent of the senior class on the basis of their broad cultural interests, scholarly achievements, and character.

Founded in December of 1776 at the College of William and Mary, Phi Beta Kappa is the oldest Greek letter society in the United States. The first chapters of Phi Beta Kappa were fraternities interested in scholarly debate and literature—women were not admitted to membership until 1875.

Over the years Phi Beta Kappa has evolved into an honor society; and today election to Phi Beta Kappa is a recognition of intellectual capacities well employed,

especially in the acquiring of an education in the liberal arts and sciences.

Candidates are expected to have demonstrated scholarly achievement beyond what is required in formal courses, as evidenced by activities such as independent study and research.



DECLARE YOUR INDEPENDENCE
FROM BIG BUSINESS

JOIN THE SECOND
AMERICAN REVOLUTION
FOR A
DEMOCRATIC
ECONOMY!

JULY 4

CAPITOL BLDG.,
WASHINGTON, D.C.

CELEBRATE WITH THE
PEOPLES BICENTENNIAL
COMMISSION

Call Toll Free (800) 424-1130 Or Write
P.B.C., 1346 Conn. Ave. N.W., Wash., D.C. 20036

VOTE

Late at night

I wonder if most seniors share the feeling I have when I realize that graduation is imminent. Do you find yourself in kind of a daze still trying to figure out what exactly Hope College is?

our comments

I think we're supposed to feel fulfilled, educated, grateful and mature. I think most of us are more confused than anything. How much of that is due to the peculiarities of Hope and how much to the peculiarities of life itself is difficult to determine. It's probably more the fault of life, because one thing I have learned is that much of what Hope promises turns out to be true... I can't believe I just wrote that.

... If you think you're glad this is the last *anchor* of the year, just think how we feel...

... If they hadn't bothered to have

A word to the wise

A student had this comment: "In last week's editorial you said I should feel bad for not going to the candidates' forum in the Kletz. After reading their comments in the paper and looking at the Student Congress record, I'm glad I didn't go. I wouldn't want to vote for any of them."

Letters

Barker responds to letter

In the April 16th issue of the *anchor* Dr. Ralph Ockerse expressed his disappointment at the lack of faculty attendance at our Fifth Annual Sigma Xi Student Research Symposium. As coordinator of both the Fourth and Fifth Annual Symposia I can assure Ralph and our entire college community that I was much more disappointed than he at this year's lack of faculty interest and attendance.

your comments

Last year's Symposium, during which I introduced the fourteen speakers and attended all their presentations, was very well attended by both faculty and students. Having willingly devoted much effort to an anticipated successful 1976 Symposium, I was disappointed and somewhat disgusted to read Dr. Ockerse's statement "In fact, the noticeable absence of the organizer of the symposium was indeed regrettable." Actually, I presented a few introductory remarks at the beginning of both sessions of this year's Symposium and attended several presentations; other College and departmental obligations necessitated my "noticeable absence" from the later presentations.

The success of these Symposia depends on the excellent presentations of our students, the genuine interest of the faculty, and the efforts of the Symposia coordinator and co-workers (students and

spring vacation, today would have been the last day of classes. We propose that the Administrative Affairs Board eliminate spring vacation so seniors who are losing their minds needn't waste valuable time in seeking help...

... There comes a time either before, during or immediately after being married when the persons involved realize that despite all the "I love yous" and "till death do us parts," there is really only one thing on everybody's mind.

Similarly, there comes a time in a student's career, usually at this time of year, when he realizes that all he wants to do is get his grubby little mitts on his diploma and vamoose.

Encore

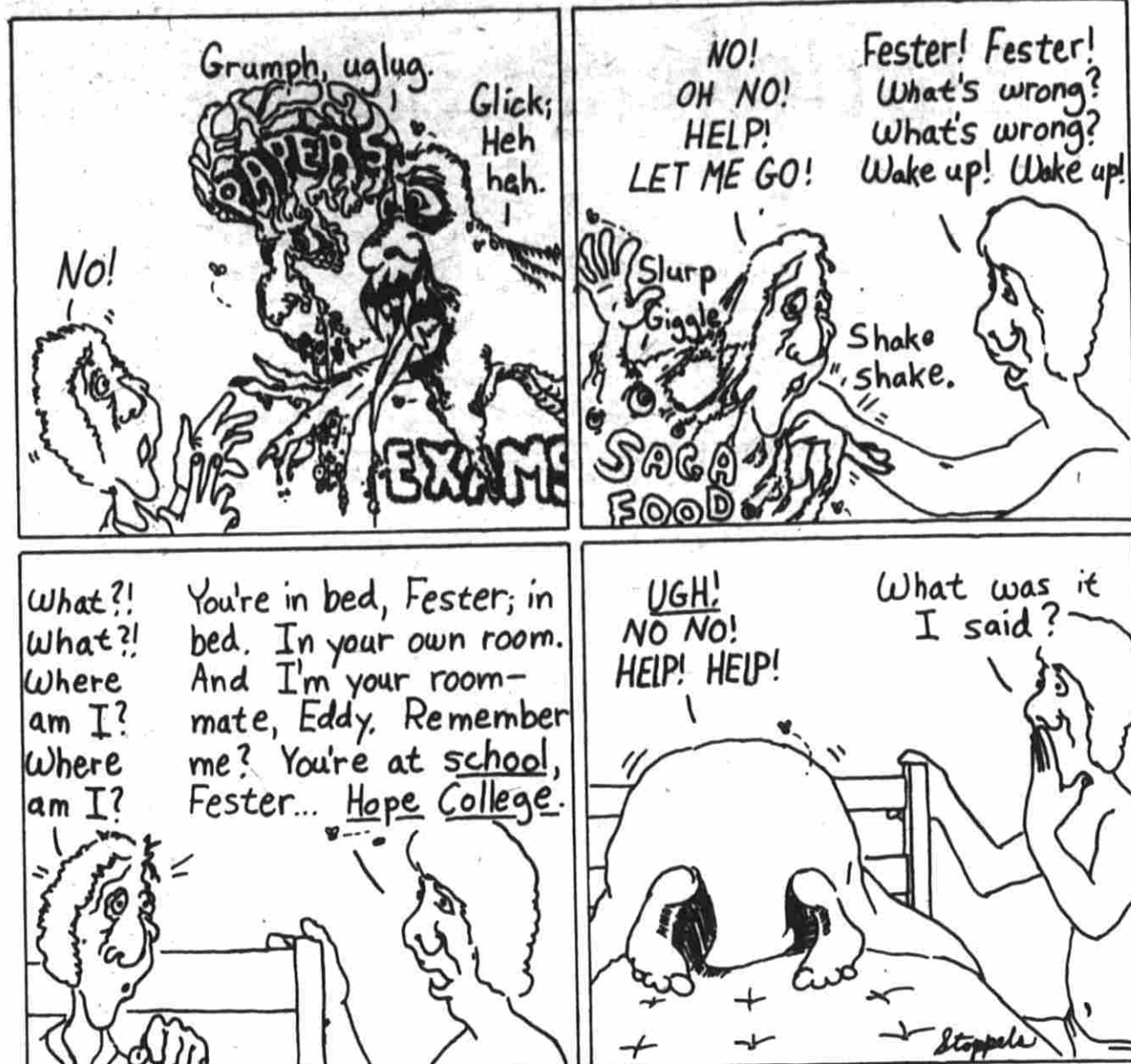
Last week the Social Activities Committee presented a rare and welcome evening of entertainment in the form of the film *One Day in the Life of Hope College*. The creativity demonstrated in the production and presentation of the film, coupled with an enthusiastic and responsive crowd, made the film's premiere one of the brightest events all year long.

Granted, social activities aren't the main reason for being here, but it was nice to see someone with enough imagination to make them a good reason for being here.

We'd like to see SAC make more movies. The *anchor* and *Milestone* already provide a record for future generations of how we look and what we do. Movies can do that even better.

Both as entertainment and as a historical record, SAC is onto something big.

Dr. Barbara J. Barker
Assistant Professor of Chemistry



art buchwald

Where's all the cops?

WASHINGTON—Has it ever occurred to anybody that the reason crime rates in Los Angeles, San Francisco and New York are so high is that the police are so busy co-operating with television and movie companies making crime dramas that they don't have time to fight the real guys?

I suggest this is what is probably going on in any of the three cities right now.

"Chief, three people have been murdered at 1699 Maple St."

"Well, why tell me? Send a couple of squad cars over there."

"We don't have any available. They're all being used for a big chase in Police Woman. You see, Angie Dickinson is caught in this fish cannery and this mad rapist is about to..."

"I don't want to know the plot. Send over the Homicide Squad."

"The Homicide Squad is tied up on Starsky and Hutch. A gang of car thieves are planning to wipe out a state witness and the Homicide Squad was booked for it a month ago."

"Why don't they use real actors instead of our people, dammit?"

"They are using real actors. Our Homicide Squad is just standing by so no one steals the movie equipment."

"For crying out loud. How are we supposed to fight crime if all our people are tied up making TV movies?"

"Headquarters says we have to co-operate with the TV and film producers because it gives the police department a good image."

"Okay, as soon as they finish Police Woman tell them to get over to Maple St."

"I can't. The police cars are needed for a Baretta sequence. It seems Baretta is on to a dope ring and he infiltrated the gang. They discovered he was a cop and if the police cars don't arrive in time, they'll kill him and that will be the end of the series."

"What about the sheriff's office? Ask them to fill in for us until we can get someone over there."

"I called them but their people are all tied up with The FBI story. Efreim Zimbalist is chasing some guy in the foothills of Santa Monica."

"Why doesn't the FBI supply its own people for an FBI story?"

"They're using every FBI agent in the area, but for this particular sequence they need the sheriff's department as well."

"All right, send over the Emergency Squad."

"They've been tied up all week at Universal Pictures. The Vice Squad is over at Twentieth Century-Fox doing a remake of 'Little Caesar' and every foot patrolman we have is working on a spinoff of 'Helter Skelter' at Sam Goldwyn Studios."

"I imagine the police Helicopter Squadron is also being used for a picture?"

"Three. 'Police Story,' 'The Turkish Connection' and 'Hawaii Five-O.'"

"That's great. What do we do now?"

"Just wait it out I guess, Chief. Even if we caught the guy who committed the homicide we couldn't book him."

"Why not?"

"The Columbo people have rented the city jail for three days for a new show they're filming for the fall."

"Beautiful."

"By the way, Chief, you know that bank robbery trial I was supposed to testify at today?"

"Yeh."

"Well, it's been postponed a week. McMillan and Wife are using the Courtroom. It seems this politician killed his campaign manager and..."

"I'm not interested."

"Chief, this just came in. There's a sniper in the tower at UCLA and he's gone berserk and is shooting at everything in sight!"

"Get the SWAT Squad over there right away!"

"They don't answer, Chief. I got a recorded message."

"What did it say?"

"The SWAT Squad is now shooting a segment at Los Angeles airport concerning a hijacker. If this is an emergency, leave your number and we will get back to you in three weeks."

(c) 1976, Los Angeles Times

hope college anchor holland, michigan

Under the authority of the Student Communications and Media Committee, the *anchor* is published weekly, except during vacation, holiday and examination periods, by and for the students of Hope College, Holland, Michigan. Subscription price: \$8 per year. Member, the Associated Collegiate Press. Printed by the Composing Room, Grand Rapids, Michigan. Office located on ground floor of Graves Hall. Telephone 392-5111, extension 2285. The opinions on this page are not necessarily those of the Hope College student body, faculty or administration.

Editor Robert Eckert
Associate Editor Barbara Brown
Assistant Editor Suzanne Watterson
Assistant Editor Ken Kutzleb
Sports Editor Mel Vandermolen
Photography Editor Randy Putala
Cartoonist Stoppels
Business-Advertising John Van Zanten

Subscriptions Manager Tom Page
Critiques Editor Jim Lampert
Reporters .. Barb Brainard, Samme Orwig,
Terry Graham, Margie Johnson,
Tom McConnon, Marcy Darin,
Phillip Virgen, Doug Irons,
Bill Geary, Jim Weener,
Gretchen VanderKlipp,
Bob Post, Doug Paine

VOTE

Late at night

I wonder if most seniors share the feeling I have when I realize that graduation is imminent. Do you find yourself in kind of a daze still trying to figure out what exactly Hope College is?

our comments

I think we're supposed to feel fulfilled, educated, grateful and mature. I think most of us are more confused than anything. How much of that is due to the peculiarities of Hope and how much to the peculiarities of life itself is difficult to determine. It's probably more the fault of life, because one thing I have learned is that much of what Hope promises turns out to be true... I can't believe I just wrote that.

... If you think you're glad this is the last anchor of the year, just think how we feel....

... If they hadn't bothered to have

A word to the wise

A student had this comment: "In last week's editorial you said I should feel bad for not going to the candidates' forum in the Kletz. After reading their comments in the paper and looking at the Student Congress record, I'm glad I didn't go. I wouldn't want to vote for any of them."

Letters

Barker responds to letter

In the April 16th issue of the anchor Dr. Ralph Ockerse expressed his disappointment at the lack of faculty attendance at our Fifth Annual Sigma Xi Student Research Symposium. As coordinator of both the Fourth and Fifth Annual Symposia I can assure Ralph and our entire college community that I was much more disappointed than he at this year's lack of faculty interest and attendance.

your comments

Last year's Symposium, during which I introduced the fourteen speakers and attended all their presentations, was very well attended by both faculty and students. Having willingly devoted much effort to an anticipated successful 1976 Symposium, I was disappointed and somewhat disgusted to read Dr. Ockerse's statement "In fact, the noticeable absence of the organizer of the symposium was indeed regrettable." Actually, I presented a few introductory remarks at the beginning of both sessions of this year's Symposium and attended several presentations; other College and departmental obligations necessitated my "noticeable absence" from the later presentations.

The success of these Symposia depends on the excellent presentations of our students, the genuine interest of the faculty, and the efforts of the Symposia coordinator and co-workers (students and

spring vacation, today would have been the last day of classes. We propose that the Administrative Affairs Board eliminate spring vacation so seniors who are losing their minds needn't waste valuable time in seeking help....

... There comes a time either before, during or immediately after being married when the persons involved realize that despite all the "I love yous" and "till death do us parts," there is really only one thing on everybody's mind.

Similarly, there comes a time in a student's career, usually at this time of year, when he realizes that all he wants to do is get his grubby little mitts on his diploma and vamoose.

Encore

Last week the Social Activities Committee presented a rare and welcome evening of entertainment in the form of the film *One Day in the Life of Hope College*. The creativity demonstrated in the production and presentation of the film, coupled with an enthusiastic and responsive crowd, made the film's premiere one of the brightest events all year long.

Granted, social activities aren't the main reason for being here, but it was nice to see someone with enough imagination to make them a good reason for being here.

We'd like to see SAC make more movies. The *anchor* and *Milestone* already provide a record for future generations of how we look and what we do. Movies can do that even better.

Both as entertainment and as a historical record, SAC is onto something big.

faculty). These efforts include gathering the student abstracts, planning the program, preparing the Sigma Xi pamphlets, arranging for classroom and projector requirements, providing break-time refreshments, submitting the news to the Holland Evening Sentinel and Hope's *anchor*, and writing congratulatory letters to each student participant and his/her parents.

Let us hope that next year's Symposium can be and will be more successful in terms of faculty attendance.

Dr. Barbara J. Barker
Assistant Professor of Chemistry



art buchwald

Where's all the cops?

WASHINGTON—Has it ever occurred to anybody that the reason crime rates in Los Angeles, San Francisco and New York are so high is that the police are so busy co-operating with television and movie companies making crime dramas that they don't have time to fight the real guys?

I suggest this is what is probably going on in any of the three cities right now.

"Chief, three people have been murdered at 1699 Maple St."

"Well, why tell me? Send a couple of squad cars over there."

"We don't have any available. They're all being used for a big chase in Police Woman. You see, Angie Dickinson is caught in this fish cannery and this mad rapist is about to..."

"I don't want to know the plot. Send over the Homicide Squad."

"The Homicide Squad is tied up on Starsky and Hutch. A gang of car thieves are planning to wipe out a state witness and the Homicide Squad was booked for it a month ago."

"Why don't they use real actors instead of our people, dammit?"

"They are using real actors. Our Homicide Squad is just standing by so no one steals the movie equipment."

"For crying out loud. How are we supposed to fight crime if all our people are tied up making TV movies?"

"Headquarters says we have to co-operate with the TV and film producers because it gives the police department a good image."

"Okay, as soon as they finish Police Woman tell them to get over to Maple St."

"I can't. The police cars are needed for a Baretta sequence. It seems Baretta is on to a dope ring and he infiltrated the gang. They discovered he was a cop and if the police cars don't arrive in time, they'll kill him and that will be the end of the series."

"What about the sheriff's office? Ask them to fill in for us until we can get someone over there."

"I called them but their people are all tied up with The FBI story. Efreim Zimbalist is chasing some guy in the foothills of Santa Monica."

"Why doesn't the FBI supply its own people for an FBI story?"

"They're using every FBI agent in the area, but for this particular sequence they need the sheriff's department as well."

"All right, send over the Emergency Squad."

"They've been tied up all week at Universal Pictures. The Vice Squad is over at Twentieth Century-Fox doing a remake of 'Little Caesar' and every foot patrolman we have is working on a spinoff of 'Helter Skelter' at Sam Goldwyn Studios."

"I imagine the police Helicopter Squadron is also being used for a picture?"

"Three. 'Police Story,' 'The Turkish Connection' and 'Hawaii Five-O.'"

"That's great. What do we do now?"

"Just wait it out I guess, Chief. Even if we caught the guy who committed the homicide we couldn't book him."

"Why not?"

"The Columbo people have rented the city jail for three days for a new show they're filming for the fall."

"Beautiful."

"By the way, Chief, you know that bank robbery trial I was supposed to testify at today?"

"Yeh."

"Well, it's been postponed a week. McMillan and Wife are using the Courtroom. It seems this politician killed his campaign manager and..."

"I'm not interested."

"Chief, this just came in. There's a sniper in the tower at UCLA and he's gone berserk and is shooting at everything in sight!"

"Get the SWAT Squad over there right away!"

"They don't answer, Chief. I got a recorded message."

"What did it say?"

"The SWAT Squad is now shooting a segment at Los Angeles airport concerning a hijacker. If this is an emergency, leave your number and we will get back to you in three weeks."

(c) 1976, Los Angeles Times

hope college anchor holland, michigan

Under the authority of the Student Communications and Media Committee, the *anchor* is published weekly, except during vacation, holiday and examination periods, by and for the students of Hope College, Holland, Michigan. Subscription price: \$8 per year. Member, the Associated Collegiate Press. Printed by the Composing Room, Grand Rapids, Michigan. Office located on ground floor of Graves Hall. Telephone 392-5111, extension 2285. The opinions on this page are not necessarily those of the Hope College student body, faculty or administration.

Editor Robert Eckert
Associate Editor Barbara Brown
Assistant Editor Suzanne Watterson
Assistant Editor Ken Kutzleb
Sports Editor Mel Vandermolen
Photography Editor Randy Putala
Cartoonist Stoppels
Business-Advertising John Van Zanten

Subscriptions Manager Tom Page
Critiques Editor Jim Lampert
Reporters .. Barb Brainard, Sammie Orwig,
Terry Graham, Margie Johnson,
Tom McConnon, Marcy Darin,
Phillip Virgen, Doug Irons,
Bill Geary, Jim Weener,
Gretchen VanderKlipp,
Bob Post, Doug Paine

Stevens' Numbers—don't take it 2 seriously

by Jim Lampert

"Further away from our Earth than it is possible to imagine, there was a galaxy. And almost in the center of the galaxy was the little planet of Polygor.

"Polygor existed to give numbers to the Universe. Number 1, 2, 3, 4, 5, 6, 7, 8 and 9. Each day millions and billions and zillions of numbers were distributed to every world that needed them."

This is, of course, the opening to a book. However, it is also the opening to a new album by Cat Stevens, called *Numbers*. It is an album which "is not to be taken 2 seriously." It is a story, a question, a problem and a totally new idea in record format, one which one hopes might be followed again by other artists. It is, to put it simply, "A Pythagorean Theory Tale."

Numbers is based on a book by the same name written by two men, Chris Bryant and Allan Scott, illustrated by Cat Stevens. The book is the story of a mythological society in a mathematical world where each of the members, nine in number, have Pythagorean names. There is Monad, the Emperor and vocal leader.

There is Dupey, loyal servant to Monad; Trezlar, the youngest

and most cheerful of the Polygons; Cubis, the tidy one; Qizlo, the space wanderer and his friend Hexidor, the scientist. There is also Septo, the doctor; Octav, the clumsy but silly one; and lastly, Novim, the thinker. It is through Novim that the album gets its start.

To try and lay down a story line where the book leaves off would be journalistic suicide, but the range of songs runs from "Novim's Nightmare" to "Monad's Anthem." Within this spectrum there is introduced a new character, Jzero. This new Polygon completes the numerical cycle in his "nothing" way, bringing to a head the problems of the society.

The mess starts out with the first song mentioned above, as Novim relates his nightmare to the listener.

Why, why, why, why?
Why was I born "The Nine"
Cursed repeatedly
Who would know if I should die,
No one needed me.

Novim's dilemma, brought out through the foreboding sounds created by Cat's piano-moving like a dream, stopping as if one were to wake up in a cold sweat—is enhanced by the mention of another person. "Who is

he, who am I, and what laid in-between?" This other person is also brought into the train of thought through the second song, "Majik of Majiks."

The song questions the power and range of the mysterious person, as the Polygons crowd around the newcomer, leaving Novim out. Novim seems to be questioning, pleading, desperately asking to be let back into the conversation as an authority.

Reminiscent of Roberta Flack or Stevie Wonder in the manner in which he handles the piano and rhythms, Cat has created a sense of excitement through his music. The swiny sound and faster beat toward the end drives the album onward toward the answers to their questions.

Jzero, the newcomer to the Palace, relates his philosophy in the next song, "Drywood." He stresses freedom, an easy, carefree way of life without the "mirrors you imagined in your mind." The comparisons Jzero draws, the ways in which he mesmerizes the other Polygons, is a wonder to both read and listen to.

Like drywood takes to fire, the truth will come to you
Like streams that seek the ocean, they will find ways through

Like morning meets the night stars, my love will guide the way.

What is this "truth" which Jzero preaches? What is it that is so important that the lives of the Polygons are thrown out of the "routine that had existed for as long as any could remember?" It seems to start with the influx of "Banapple Gas" on the scene.

This Gas is so pure that it is certified, yet so potent that it causes a festival mood amongst the Polygons, witnessed through the Jamaican, vaudeville atmosphere which is listened to through the chorus of singers. Whether it is a mock on the use of drugs, or simply a joyous song of mirth through a harmless drug, one does not know. But it does have an effect.

What the drug does do, however, is to transport the user to "The Land O'Free Love and Goodbye." In that land, everything is spring, everything is sunny, and everything is without care. It is a simple place, as simple as the melody which surrounds it, full of hymn-like sounds and choral embellishments.

While in this land, Jzero takes the opportunity to relate his past, consisting of nothing, and his future, where there is also nothing. It is as his name suggests: "Jus' call me Jzero." He is a big nothing, meant for nothing and bent on nothing. The Polygons question this foolishness, asking: "What kind of fool is he?"

Apparently, Jzero is accepted as a member of the Polygons' society, and they sing about their going "Home."

You know you're not alone
It's only 'cause you're not at home

That you feel so out of place.
Forever forever your lamp will burn

Forever home forever would that you'd learn.

The album ends up with "Monad's Anthem," a praise to the "immortal spark in heaven's eye" which turns out to be the number one. The sound is almost another "Desiderata," a mixture of spoken lyrics and choral melody, but more like that of a Bach anthem than a pop tune.

Numbers provides some interesting questions as to the real relevancy of outsiders in one's private world; but, as the jacket cover suggests, it is not to be taken "2" seriously. It is light, an easy-to-listen-to album, one which can be discussed, or merely laughed at.

This is an ideal way to end up another year. Instead of taking everything so hard and "vital" to your life, why not just sit back with some friends and, even if you can't get ahold of any, turn on to the Banapple Gas and laugh? To DeBlock, Chap, Brownie, Eckert, the anchor, and my dictionary, I would ask that they join me later, and we might be able to find this realm of Banapple Gas, to escape all the worries I might have put them through. To anyone else who might feel that this is an escape, I only ask the same simple question that Cat Stevens is asking in his album: What's so bad about laughing at our world once in a while?

a century of hope

1891 & 1887

Because this is the last issue of this year's anchor, this week's column will cover both 1891 and 1887. In the early years of the anchor, some of the most interesting and entertaining items are found in the advertising section. For example, Mexican Mustang Liniment was a long-tested pain reliever guaranteed to cure the ailments of man and beast. Or, Alma Medical and Surgical Sanitarium had the only magnetic bitter water in Michigan, the only magnetic saline water in the states, and the only magnetic saline sulphur water known. A list of the diseases treated by the Turkish, Russian or Roman Baths at the sanitarium included deformities of spine, rheumatism, lumbago, sleeplessness, derangements of the head, diseases peculiar to women and rectal diseases and their complications.

*An 1891 essay spoke to the question "Is Marriage a Failure?"

*We think something was lost in the translation. An ad in an 1891 anchor for Hope College stated "Especial attention is called at this time to the fact that a Normal Department has been introduced under the charge of competent instructors." What had they had before?—lessons in tight-rope walking taught by high school dropouts?

*Who first suggested that Hope's colors be orange and blue? There's evidence that the idea originated in the head of an early anchor editor. An editorial stated, "Since our institution owes its being to men who will ever hold dear the land of their birth, to honor them, to honor their fatherland in this matter would be no more than proper. Orange, then in our opinion, should be the color. And since our own

country must especially not be neglected, some representative color for her should also be chosen. What better than blue, the emblem of hope? What say you to orange and blue as the emblem of Hope?"

*The very first issue of the anchor in 1887 stated its own goals and purposes. "Its object is to bring the friends of Hope College closer to one another. It will be representative of Hope College aims and principles, and its monthly visits will furnish a review of the college work."

*Along with an explanation of the anchor, the first issues had an explanation of the college, including the statement, "The students' expenses of living, for tuition, etc., have not been and need not be over \$150 to \$200 per year."

*The second issue of the anchor featured a description of the surroundings of Hope College. It stated, in part, "A finer section of country can seldom be found than in the vicinity of Holland. Nowhere else in the state can be passed so many neat and commodious churches, with fair manses by their side... Add to these the rich orchards of fruit, the wide fields of waving grass or grain upon the roadsides, the marks of thrift and everywhere the signs of rustic prosperity and progress."

*Intercollegiate sports have fought a long battle to get where they are today. In the beginning, sports were considered a threat to the integrity of colleges. A rule passed in 1887 forbade "games of baseball or other athletic contests with parties outside of the city."

Van Zoeren displays photographic essay

"Belle Isle Portfolio", A Photographic Essay by Brad Iverson, will be on display in the mezzanine gallery of the Van Zoeren Library on Hope's campus from Saturday, April 24 through May.

Iverson, a photographer since 1964 and professor of English at Wayne State University in Detroit,

has had his photographs widely exhibited in Michigan and has works on permanent display at the Bibliotheque Nationale in Paris. He has also had photographs selected to illustrate several articles in various publications.

The exhibition of 50 photographs opens with a reception for the artist April 24 at 8 p.m. The Library is open daily and the show is free of charge to the public.

Board passes major requests

The State Board of Education has approved the requests of Hope for a major and minor in earth science for secondary teacher candidates, a minor in dance for both elementary and secondary candidates and a minor in recreation for secondary candidates.

Hope is the only college in Michigan to receive certification of its dance program and the only private college in the state with certification of its recreation program, according to Dr. James Bultman, chairman of the education department.

Seniors present joint recital

Deborah Herzog, contralto, and Holly Fox, pianist, will present a joint senior recital tonight, April 23 at 8 p.m. in Wichers auditorium of the Nykerk Hall of Music. Both are vocal music education students.

Vocal selections will include works by Purcell, Handel, Schubert, Chausson, Warlock and Finzi. Piano selections will include works by Beethoven, Chopin and Kennan.

doonesbury

by garry Trudeau



The compleat gonzo government

(EDITOR'S NOTE: Now that "Doonesbury's" Uncle Duke is our ambassador to China, interest in his diplomatic beginnings is on the increase. TALES FROM THE MARGARET MEAD TAPROOM presents the complete visual account of his tenure as governor of American Samoa.

But the book serves other purposes as well. It is an off-beat chronicle of cultural imperialism in American Samoa, an incredibly lunatic voyage to that island, and a highly subjective portrait of Pulitzer Prize winner Garry B. Trudeau done by the well-known acerbic wit, Nicholas von Hoff-man.

Their trip pointed out that Uncle Duke's whimsical Samoa was too closely paralleled by the real character of the island, that, indeed, American Samoa may well be the last weak stronghold of American imperialism. As a consequence, it has absorbed most of what is bizarre in the U.S.

This excerpt from the book—published today by Sheed and Ward—relates on why the trip came about and then focuses on Sherry O'Sullivan, who is bent on setting Samoans free.)

Garrybaldi wanted to go to Samoa because the Nantucket Kiteman had made up a batch of special South Sea kites. There

were other reasons.

He'd drawn and written extensively about American Samoa, so now it was time to do some research on the subject. Today's responsible journalism demands that you have your facts right, if not before you go to print, at least afterward. Garrybaldi is a B-52 pilot of the drawing board. He may drop them blind from ten miles up, but he likes to get down on the ground occasionally to check out the damage.

I had my reasons, too, but I don't remember them. I do remember calling Garrybaldi from a motel room in Austin, Texas, at four o'clock in the morning to inquire what was up and being told that he was going to Samoa.

I must have said, I'll come too, and presumed one or the other of us would be sensible enough to chicken out. As the younger and more mature person it was up to him to do so, and since he didn't, the responsibility for the prose part of this work is mostly his.

Elizabeth Ashley, our leader, the Delta Queen, our star, asked only for (1) an island, (2) white sandy beaches, (3) palm trees, and (4) sun. She got what she asked for only not in even amounts. There were three days of sun, 175 degrees on the beach, then the rains came for six days, and then we left.

Until she hit Samoa, Liz thought she had an affinity for tropical islands, that she and they got along together, but her experience had been all Caribbean where they are used to gringos and they don't have the cocktail lounges like Evalini's, where they're "featuring Keri, A Professional Bartender from Los Angeles."

Only Garrybaldi and I came home limping. I was cured by room service at the Beverly Wilshire. He put himself in the Yale University Hospital in New Haven, where his fellow Old Blues couldn't figure out what was wrong with him though they sent

him a huge bill anyhow. They discharged him out onto the streets sick and shaking, but three days without medical attention cured him.

All oppressed colonial peoples have a Liberation Front. Samoa does too. The better revolutionary movements have their romantic aspect personified by someone like Che. Samoa does also. Her name is Sherry O'Sullivan, a young Canadian woman of statuesque proportions, of excited breathy diction, strawberry blonde hair, and one blind eye with an enlarged, darkened pupil which did not move when the other one did.

In the tradition of guerrilla fighters, Sherry had spent her time in the mountains living among the people in a village where, she said, "they cut the ears off the women for adultery and they're jealous all the time, fighting over money, titles and sex... I saw them stone one man. They broke his skull and his breastbone and destroyed his 'fale' (hut)."

Garrybaldi and I hadn't seen any earless ladies, although that would certainly explain the preference for long hair, but Sherry was the one who'd been living in the mountains with the people.

Previous to coming here she'd lived in New York, "doing the painting thing and then I went to L.A. and married an actor which lasted until I went emotionally broke so I took off for Europe and when I got back to L.A. I smelled the air and decided to go to the South Seas the way everybody says they're going to do."

For her trouble she's come down with a case of what she calls "green, creeping, mental jungle rot" and is in the process of being deported for being "culturally disadvantageous to the island" and also operating a business without a license.

The deportation proceedings are moving ahead at a speed too slow to measure. "I think they lost my file," Sherry says, but what's really happening is that there is no way to conduct a trial in Samoa according to the ordinary standards of American jurisprudence.

The place is too small and too incestuous and the laws are too unconstitutional. Not only is acting in a culturally disadvan-

tageous manner seldom a crime or even a civil tort back on the mainland, but the business Sherry is operating is a newspaper so that trying to license it is a legal impossibility under the First Amendment.

The lawyers and the judges (all three of them) on the island know that, so the strategy is to go through the motions but never push anybody so far that they'll spend the money on an appeal to the mainland.

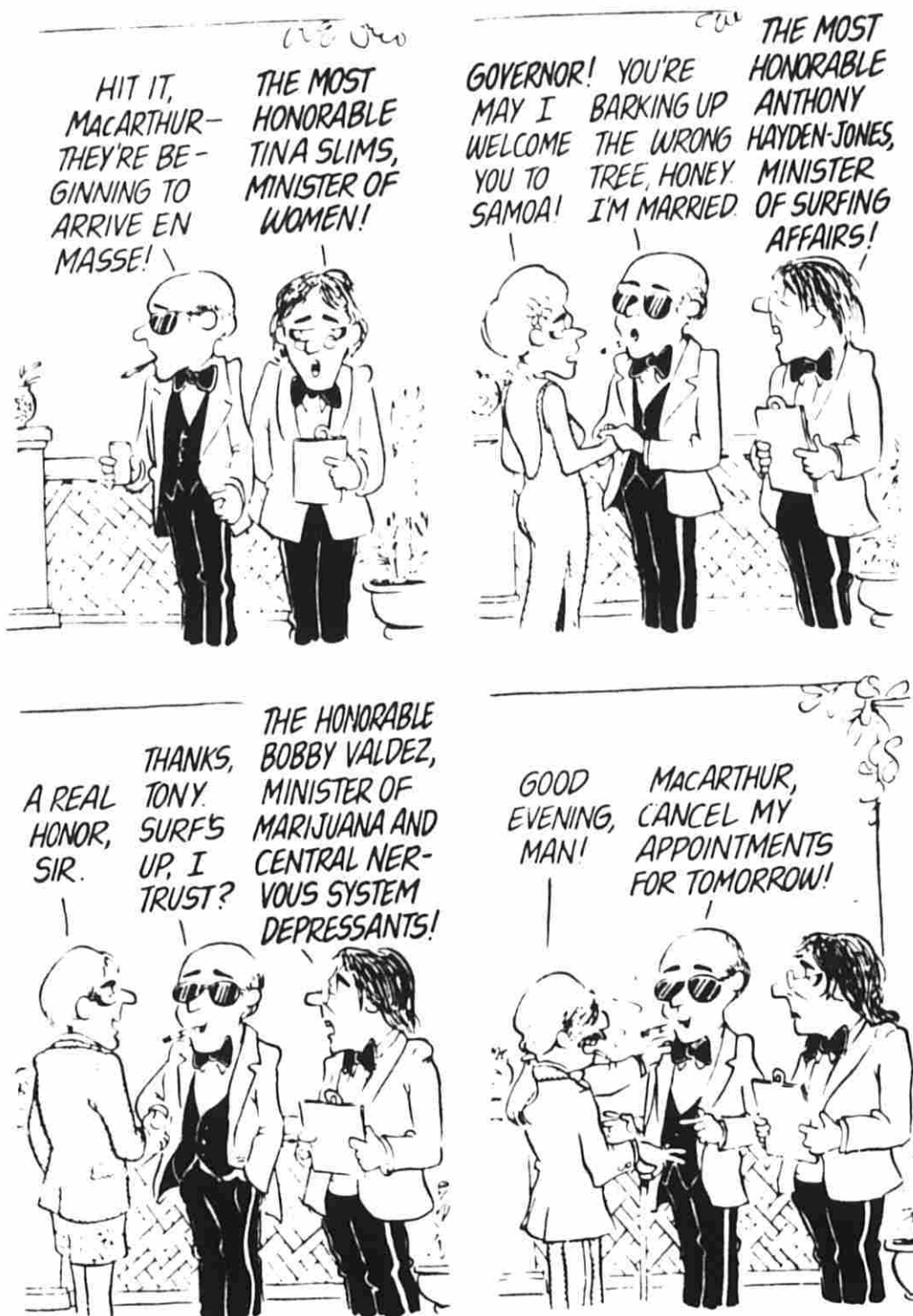
If a federal judge ever found out what was going on in Samoa he'd throw the entire Samoan law code into the fireplace. Samoa, though, can't operate under American law. Polynesian ideas and practices in regard to property, morals, and conduct cannot be meshed with American law and procedure.

The assistant attorney general of American Samoa says, "Our commissioner of public safety probably violates the civil rights, under the American Constitution, that is, of 250 people a day." The commissioner, a great brown coconut in an expensively tailored "lavalava" (the South Seas version of the kilt) with an American suit-coat jacket, is our candidate for the first Trujillo of the South Seas, if Samoa should ever suffer the impoverishment of liberation.

The 250 daily violated ones make no complaint, because, however harshly he may deal with his compatriots under the American Bill of Rights, in his capacity as a Samoan born, hereditary Big Chief and Cheese, he is acting in accordance with the local understandings of right and wrong.

Sherry rendered herself culturally disadvantageous by saying things in her underground newspaper like, "We have found that Chief Tufele not only has a police record in San Diego consisting of everything from assault, burglary to hit-and-run, but also has an FBI number." She followed that up by printing that half the members of the "fono" (the Samoan version of a legislature) had been convicted of any number of naughtinesses back in the States.

Even in everything she writes is true, a lot of Samoans don't seriously consider any crimes except spitting on the sacred salamander or plucking the tail feathers off the virgin before throwing her into the volcano. Crimes like homicide by automobile seemed to be regarded as civil torts as they were in most



Graduate Assistantships

Graduate Assistantships and Fellowships Available at NMSU

Both 9- and 12-month appointments available with stipends ranging from \$500 to \$6,000.

Assistantships will be awarded to qualified graduate students who are in residence during the academic year. Awards are based on exceptional scholarship, potential for professional success and, where applicable, quality of professional work experience.

NMSU offers 24 Master of Arts Degree majors:

- Aesthetic Education - Allied Arts
- Art Education
- Business Education
- Counseling & Guidance
- Elementary Education
- Elementary School Administration
- Elementary School Guidance
- English Education
- Health Education
- History
- History Education
- Industrial Education
- Junior High Mathematics Education
- Music Education
- Physical Education
- Science Education
- Bio Science Emphasis
- Comprehensive Emphasis
- Physical Science Emphasis
- Secondary School Administration
- Senior High Mathematics Education
- Social Science Education
- Special Education
- Speech Pathology
- Teaching of Reading

For more information contact:

Office of Graduate Studies
 Northeast Missouri State University
 Kirksville, Missouri 63501

Phone 816-665-5121

Deadline for application - May 15

THE OUTPOST

184 RIVER AVENUE

CAMP and BACKPACKING HEADQUARTERS

Backpacks by "KELTY and "CAMPTRAILS"
 Tents by NORFACE and EUREKA

Sleeping Bags—DOWN and POLARGUARD
 by NORTHFACE and SNOW LION

Hiking Boots by VASQUE

Day Packs and Bike Packs—Large Selection

Complete Line of Accessories

Telephone: 396-5556

Mon—Fri. 9 'til 9, Tues., Thurs., Sat. 9-5:30

of Doonesbury's Uncle Duke

European societies for a very long time.

One of the lawyers here tells the story of the drunken tourist who ran over a man and killed him. He arranged to pay compensation for the accident to the man's "iaga" (clan), but everybody's mutual satisfaction turned to astonishment when the crazy "palagis" (non-Samoan) insisted on trying the driver for manslaughter.

The state might require the man to go to jail, but the state is an abstraction the Samoans are just getting around to believing in and in the meantime, the "iaga" gets nothing for the loss of a productive member.

Thus, if the rubbish Sherry prints is true, she forces everyone to recognize that "palagi" laws are being violated. That's uncomfortable since they can't practically be enforced anyway.

Are they going to throw half of the people in Gas (the government of American Samoa) out of office? Try them? Where are they going to find what the gringos would call an unprejudiced jury in a community this small whose

members are all interrelated by blood, status, and most intricate traditions? If Sherry is right, the only sensible thing to do is deport her, or at least harass her.

This, she says, they do all the time. One night she was drinking in one of the island's many places of recreation when she says the cops came in and told her that her car was in a no-parking zone and she'd have to move it. When she went outside and slipped the key in the ignition, they busted her for drunken driving. Then she says, they put the cuffs on her, carted her off to Pago Pago's picturesque place of incarceration and worked her over.

In Samoa the revolution orchestrates itself as if Peter Sellers were conducting it, so the guerrillas and the establishment both do some of their drinking at the Sadie Thompson. This permitted Garry and me to arrange a small confrontation between Sherry and the Great Brown Coconut to discuss the matter of the arrest.

"We're mortal enemies," Sherry told the top cop as she sat down at our table and ordered a

drink. "I shouldn't be talking to you."

"No, no, Sherry, you're my good friend. You learned your lesson not to drink and drive."

"It was a frame-up."

"Sherry," the assistant attorney general said, winking, "You'd have to study six months to pass the urine test."

Sherry also gets it from people like Jake King and the "Samoa News" where she worked for a while. Under the heading of "A NEW LOW IN JOURNALISM" she republished an article that appeared in Jake's paper about her. You don't get this kind of flat-footed, upper-cutting, wild-swinging, early nineteenth century vituperation in the States anymore.

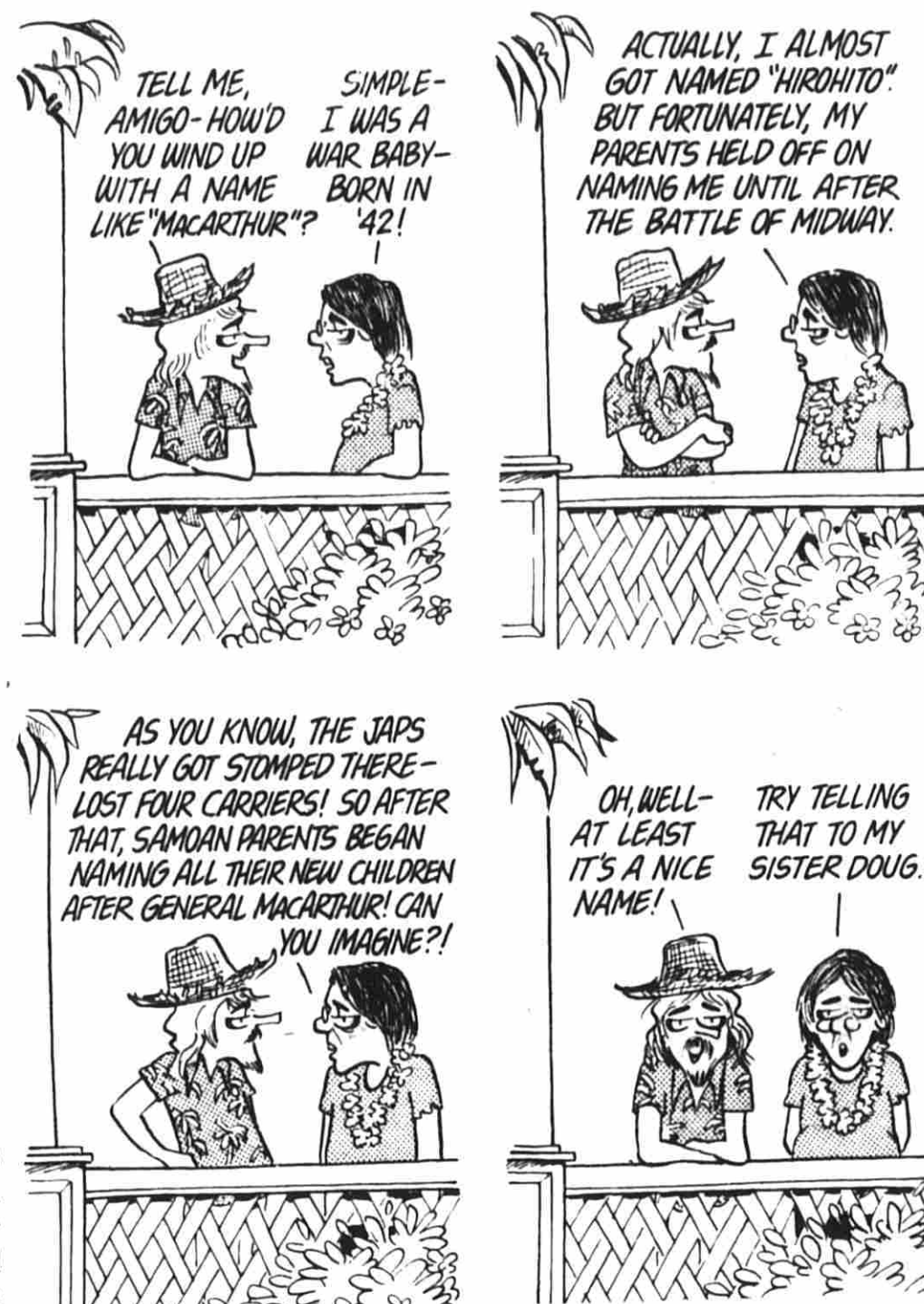
"The people at the 'Samoa News' were really kind and good to her and gave her money to buy soap to wash herself because the people who worked with her couldn't stand her smell. We also gave her money with which she started her paper and she has turned against those who were kind to her and her guardians at the beginning. She is like a wandering woman who sits in a different bar collecting only half her information and truth for her paper. . . .

Everything written by Sherry O'Sullivan is a lie because she is good at writing untrue stories and lies. She is well known for gathering her stories in bars and being a loudmouth." A lost art

form but by the time Garrybaldi and I left the island we also were well-known for gathering stories in bars and being loudmouths.

A journalist would have to be crazy to trot around in that wet

and heat and risk getting attacked by an overly excited tropical plant, when you can get the same stuff at the Happy Hour while consuming enough gin to protect your health.



Allen's BARBER SHOP

AUTHORIZED PROFESSIONAL HAIR REPLACEMENT CENTER

RK

WE USE & RECOMMEND RK PRODUCTS

APPOINTMENTS DAILY
Call 396-5095
CLOSED WEDNESDAY

COMPLETE HAIR STYLING

LAYER CUTTING
BLOW DRYING

17 W. 16TH
HOLLAND

Scuba Classes

WILL BE BEGINNING
YMCA
CERTIFICATION

Call...392-8597
for Reservations!

Reliable Cycle and Ski Haus

Three degrees higher

Oral Roberts University in Tulsa, Okla., offers three degrees higher!

ORU has three fully accredited Graduate Schools, with advanced degrees leading to:

- The Master of Business Administration
- The Master of Arts in Theology
- The Master of Divinity

The emphasis is on educating the whole person — spirit, mind, and body. The curriculum, facilities, and faculty are at the excellence level.

To find out how you might go a degree higher at ORU, clip the coupon today!

Please tell me more about graduate schools at Oral Roberts University.

☐ Master of Business Administration

☐ Master of Arts in Theology

☐ Master of Divinity

Name _____ 299

Street or Box _____

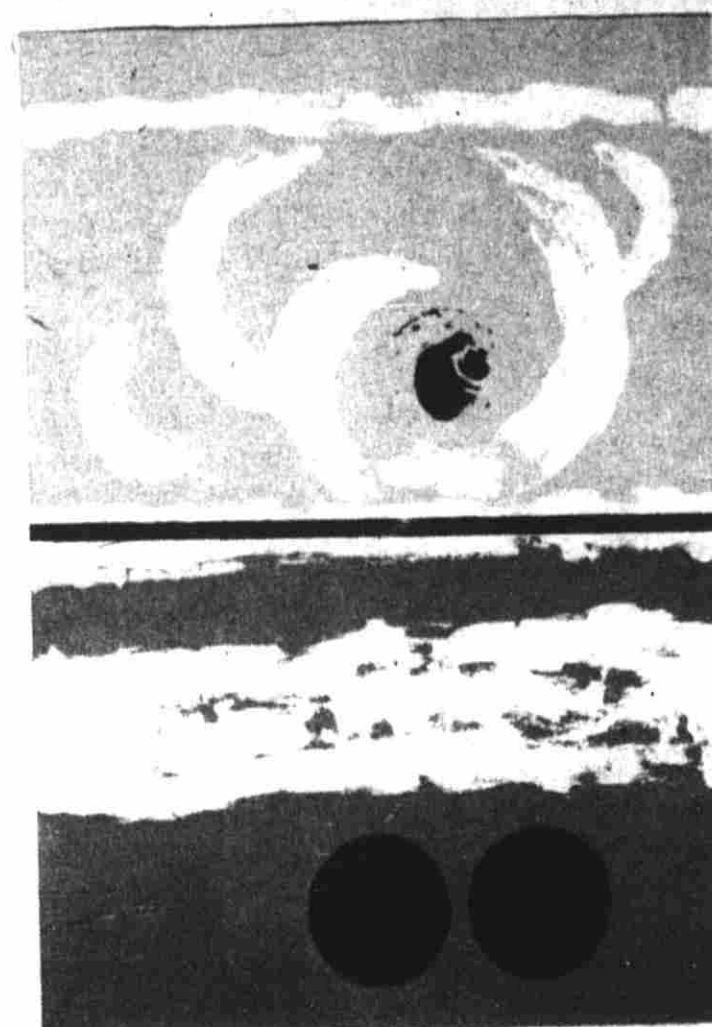
City _____ State _____ ZIP _____

Home Phone: AC () _____

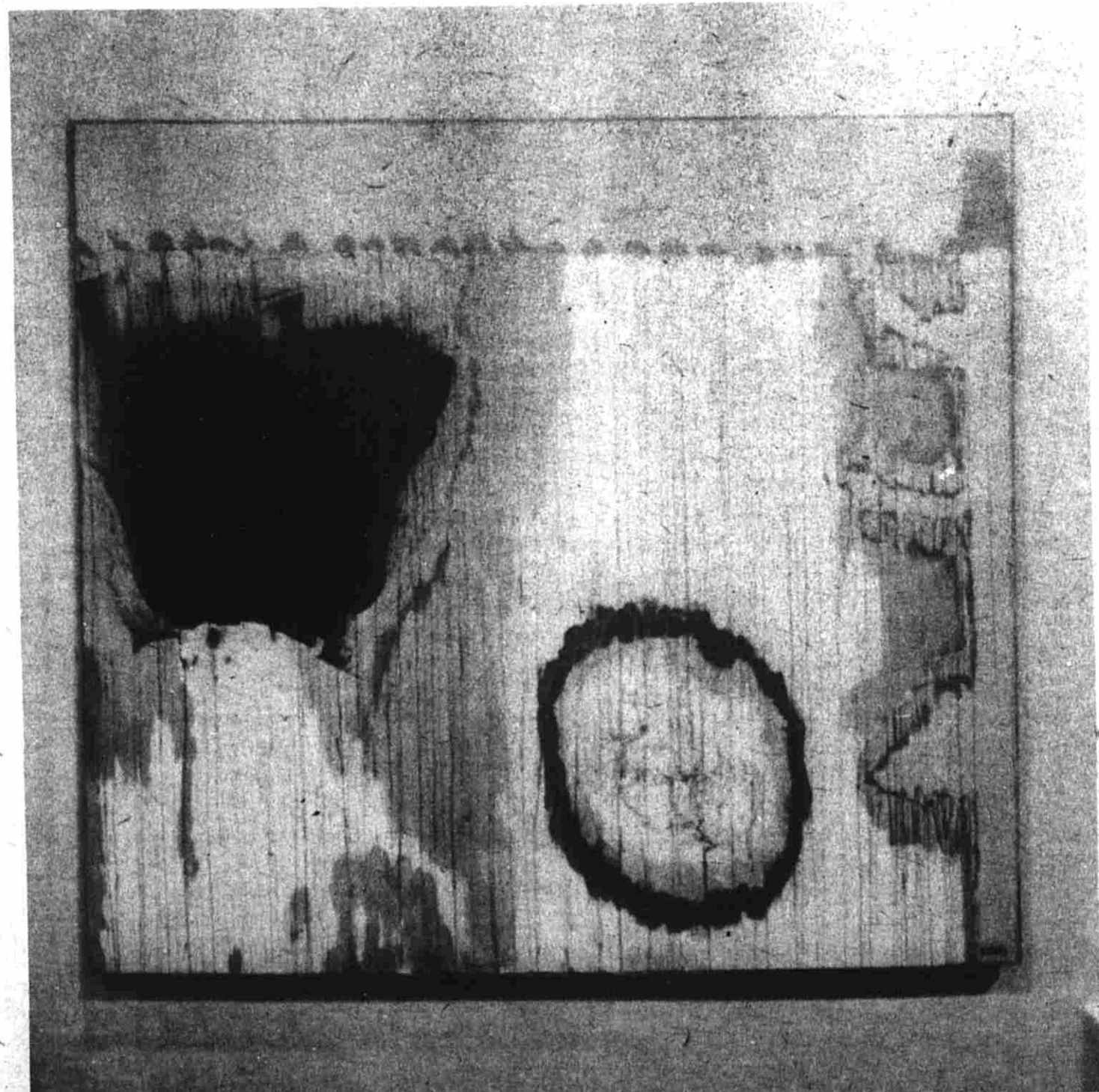
Year of college graduation _____

Return to Office of Admissions and Records,
Oral Roberts University, 7777 South Lewis Ave.,
Tulsa, Okla. 74102.

ORU invites inquiries from students of any race, color, and national or ethnic origin.



SENIOR ART SHOW—In the DeWitt Gallery now through May 9. From top left, counter clock-wise, artists of work shown are J. Christine Clemmens, Jan Wallace Toscano, Liang Sing, Diane Batey and Karen Dimon.



The cram for exams blues

by Glen L. Peterman

As the school year prepares to come to a close and culminating week draws near, college students' minds turn toward the prospect of final exams and finishing research papers. Rushing about the campus with frenzied looks on their faces, they are beginning to realize that they have only two weeks to start and finish the research paper that should have been started twelve weeks earlier.

Other students, not beset with the problem of papers or semester projects, have already begun to frequent the local drugstores for vast quantities of No-Doz in preparation for the last killing cram-session for final exams. Indeed, what are the reasons for these exercises in ulcer formation and hair-tearing?

At first glance, it would seem that there is no reason whatsoever for such frustrating and evidently unprofitable activities known as examinations. Obviously they only create more work for all concerned. Wasting many sleepless nights, the students are forced to worry about all the picky details that they have forgotten since the first few weeks of the semester.

Some of the faculty forget that these inapplicable specifics will be unremembered within hours of the completion of the exam anyway. This undue stress is very Research papers seem to be in the same category of stress causing agents as exams. These voluminous, literary masterpieces seem to be the proving grounds for

one's ability to endure writer's cramp, stay awake at three o'clock in the morning, and to write footnotes and bibliographies in the "proper" manner.

As tools to expand one's facility with the reference section and the book-ordering process, these productions fail miserably, often due to the library's ineptitude in such trivial matters, and occasionally the student's ability to procrastinate in the research and note-taking stages.

At this point, we seem to be forgetting the pedagogical profession, the ones who are unfortunately saddled with creating and correcting such instruments of knowledge occasionally called "experiences." Certainly our beloved professors are not immune

to the debilitating diseases of sleeplessness and frustration. What, therefore, is the rationale behind the concepts of exams and research papers?

The real reasons, after much reflection, are intuitively obvious. The ability to cope with prodigious amounts of information is one that is well worth cultivating. The subject matter is totally irrelevant. The goal of education is the production of a useful member of society, free from the pains of frustration. (To put it bluntly: "If you can handle exams, then you can handle the real world.")

If, perchance, we learn something in the process, our abilities are greatly enhanced. It is unfortunate, however, that so much sleep is lost over them, since college students have infinitely better things to do than lose sleep over exams. Research papers perform the same function as exams. Again, if we happen to learn something, we can consider ourselves fortunate.

Therefore, the exam and the research paper are integral parts of our education, and to remove them from the semester schedules would be to commit a heinous sin, depriving us of our rightful duty to endure sleepless nights and go berserk in the daytime. And to those who wish to willfully deprive themselves of their education: try starting your research and cramming a little earlier next time!

Museum buys McCombs prints

Bruce McCombs, assistant professor of art recently had two of his prints purchased by the Hackley Museum of Muskegon for their permanent collection.

McCombs was awarded a second prize in the All-Michigan Graphics Exhibition sponsored by the One Twenty in the Shade Gallery, Lansing.

He also served as juror for the annual Spring Show held at The Erie Art Center, Erie, Pennsylvania.

BUNTE'S
PHARMACY
COSMETICS
54 East 8th St.

DEL'S GUITAR
GALLERY

GUITAR CONSTRUCTION
REPAIR AND SALES
23—E. 8th, HOLLAND, MICH.

Tenure is a traumatic 'all or nothing'

continued from page 1

According to *Time* magazine (March 29), "Ph.D.'s are in dire straits." Academic hiring is nearly dormant. During the remaining 1970's, they estimate, not more than 7000 Ph.D.'s, out of 35,000 or more new graduates a year, will find work closely related to their training. Some fields such as accounting are better off than others; the most "god-forsaken" field of all is history. The College Placement Council of Bethlehem, Pa., says much the same thing: job offers for 1976 doctoral graduates will be 32 per cent lower than in 1975.

It's no wonder that graduates become increasingly worried since jobs cannot materialize when vacancies do not exist or that untenured faculty tend to consider all their efforts in the light of whether or not it will improve their chances of getting tenured or that some faculty already tenured are more arrogant than ever.

Administrations remind departments that all their members should not be tenured. Tenure committees are told that no one should be granted tenure unless he is "above criticism" and proven indispensable. The untenured are consequently left with little chance for tenure, despite their merits. The newly graduated discover that virtually no positions exist, whatever their scholastic records.

The resulting tension is understandable. Faculty up for tenure imagine they're competing, whether they are or not. Hypersensitive candidates attack "rivals" with whom they've gotten along amiably for years. They stealthily rifle the mail of others in the mail room in hopes of something that can be used against them.

Wives are snubbed or, worse yet, used as the major reason why a candidate should or should not receive tenure. Charges of plagiarism and personal gossip are thrown loosely about without foundation. Cliques are organized with no other basis than opposition to a particular candidate. Wives or husbands are subjected to demands they could easily refuse, were their spouses not up for tenure. One candidate burst uncontrollably into tears.

Another turns to drink, harassing his imagined tormentors with unending phone calls. One's womanliness, Blackness or Jewishness becomes a lever to raise one into the secured elite or an irrational, unexpressed weapon for rejection. Beards and divorces become incriminating factors. Older women vote against those younger or more attractive. Jealous colleagues, unable to publish anything of significance themselves, tear apart published articles

of candidates while totally ignoring their books.

Student polls supporting their own conclusions are used while the student questionnaires recommended by the College are ignored because they disagree. Classes are visited in search of evidence for conclusions already reached. A GLCA "master teacher" is invited to observe but his testimony is not used when it is found to be favorable. High course enrollments are simply dismissed as untrustworthy. A professor is criticized for being "too friendly" with students.

The candidate who has just all but killed himself finishing his dissertation is rejected because he has not published. Another candidate persuades his university to grant him a Ph.D. so that he may get tenure even though he has not yet begun to write his final chapter. One, perhaps the wisest, rather than face the crisis escapes to a commune on the West Coast. Mental, emotional and physical breakdowns are all real and frequent.

Under the circumstances it's not surprising that tenure decisions can, only with the greatest of difficulties, remain more objective than personal. So often the most decisive question raised by tenured members who must decide the fate of a colleague is, "Do I really want to work beside him for the rest of my life?" As said so brutally a few months ago to one who had just received tenure, "Congratulations. Now I'm stuck with you for the rest of my life!"

Departments as a result of such struggles are sometimes embittered and divided for years afterward. Chairmen may be driven to ulcers, impotency, affairs with students or divorce proceedings over having to decide between friends. Formerly good neighbors and social friends end up scarcely able to converse with each other. Men of intellect resort to name-calling and fist fights.

Administrators who in private agree that the system should be changed refuse in public to see any way in which it actually can. Frustrated students watch and wonder while some of their ablest and most popular teachers consistently vanish from their lives.

Some faculty, however, find that the right pressure can change unfavorable decisions. Students of one faculty member besiege the president's office and the decision is reversed. Another threatens a law suit and receives tenure. One who gets tenure learns unhappily afterwards that as a result he now has heart murmurs. Tenured or not, the candidate never fully recovers.

Is this what the faculty has worked seven years for? "Is there any other, any better, way?" is

the question so often asked. According to a Michigan businessman, an oversupply of labor is a good thing. The employer can then free his business of workers who are just featherbedding, raise efficiency and production and most likely return the benefits to the workers in the form of higher wages.

Surely free and opened faculty hiring, with no tenure at all, would work most to the interests of the College and its students, but not even those faculty and administrators who agree think that in practice tenure can be abolished. It's quite unrealistic that tenured faculty, perhaps like the French nobility after the fall of the Bastille, would ever in a "frenzy of sacrifice" give up their feudal privileges for the good of the whole.

Yet efforts at "faculty development" and collective bargaining suggest that the need for change is seen, even if but vaguely. That such institutions as the University of Wisconsin have terminated large numbers of tenured faculty may suggest that the system is at last beginning to crumble.

Courts have supported the dismissal of tenured faculty by colleges or universities which demonstrate "financial exigency," which seems to restrict such action however to colleges which would fail financially if they did not release those professors. That colleges within such schools as the University of Oklahoma and the Grand Valley State Colleges have abolished tenure altogether may suggest that it's a real possibility, at least from above.

But wouldn't it be better if the faculty themselves suggested the solution? If the faculty recommended that the tenure decision as the traumatic "all or nothing" be abolished surely neither administrators nor students would object. To take this first step the faculty must realize that tenure no longer constitutes any viable, justifiable benefit other than security.

Academic freedom is already guaranteed by the First Amendment, tradition and such powerful organizations as the AAUP. The Roth and Sindermann decision of the Supreme Court (1972) had declared that even the untenured faculty member fired for exercising his constitutional right of free speech is entitled to a hearing.

A faculty member tenured last year recently grumbled about his small salary increase. Faculty must also realize that with the security provided by tenure indubitably comes lower salary increases as well as greater satisfaction with the status quo and frequently a bland and unconstructive apathy. Surely most

faculty would agree that the present system of screening for tenure is inadequate, that evaluation of faculty should be more frequent and less traumatic, and that merit and incentive, perhaps determined more fairly by an outside task force, should be rewarded.

Contract options of great variety have already been proposed. While numbers are arbitrary the "1-3-5-7-10-15" plan of faculty contracts for ever-increasing numbers of years, with standard evaluations between, would, for example, be more likely to promote excellence among teachers and to encourage individuals to reach their maximum potential than the current tenure format. No faculty member would then be forced to undergo a single torturous "all or nothing" evaluation.

No faculty member would then retire mentally upon receiving tenure, worn-out and cynical from the ordeal. All faculties would again be more flexible. Instructors, as an institution, might reappear. The McCarthy-like tenure hunts of the students' favorite faculty might then become a nightmare relegated to the *ancien regime* where it belongs.

Leadership in such a direction should come from the faculty, traditionally reactionary in such matters yet intelligent and confident enough, let's hope, to trade in tenure's worn-out security blanket for somewhat higher risk and greater reward. That would indeed constitute a revolution, but one from which higher education in general would benefit immeasurably.

The Treasure Chest

148 BUTLER ST., (WOMEN'S ANNEX)
NEXT TO COLLUM REALTY
SAUGATUCK PHONE 857-5011

IT'S PROM TIME!

WEDDING AND PROM GOWNS...!

VERY LARGE SELECTION OF LONG GOWNS FOR SR. HIGH, COLLEGE AND YOUNG MATRONS.

OLD - FASHIONED "BICENTENNIAL" LOOK, DRESSES THAT MAKE "YOU" LOOK SPECIAL! ELEGANT HALTER DRESSES IN "NYESTA".

PANTIES, SLIPS, BRAS, ETC., ALSO.

A SHOP FOR THE YOUNG AT HEART.

Beckett's *Endgame*—'the play simply is'

Robert Grant, interim director of libraries, reviews the dress rehearsal of the theater department's production, Samuel Beckett's *Endgame*.

No sophisticated college sophomore would think of asking what an abstract sculpture is supposed to be or what it represents. It simply is. Similarly, a Shostakovich symphony might trigger random images in our minds, but who would suggest that the music is telling a story? Nevertheless, the average viewer of Samuel Beckett's play, *Endgame*, will insist that it either has some ultimate (hidden?) meaning, or it is totally absurd.

Indeed, at Wednesday night's preview two students sat behind me, and before the performance discussed in detail what the play was supposed to be "about." Their description was more fascinating than the play itself. I watched several others wander out of the studio theater at the end of the performance looking as though they had missed the point.

Since the play was first produced in Paris nearly 20 years ago, critics have taken these same opposing stances. But neither "ultimate significance" nor "total absurdity" is the point of this play. Like a symphony or a sculpture, the play simply is. If anything it is a tone poem, and Richard Smith (direction, set

design, make-up and costumes) seems to understand this best.

The set on which the play is acted is a magnificent welded sculpture suggesting (although not portraying with verisimilitude) a room with two windows, one door and two ash cans.

Although the "plot" concerns the dissolution of a relationship between a master (Hamm, powerfully played by Paul Shoun) and his servant, Clov (a competent but less forceful Grace Tannehill) the story has no beginning or middle, and the end (Clov's departure from Hamm) is more promised than fulfilled.

The dialog is cyclical and certain poetic refrains recur with depressing regularity: "All life long the same questions, the same answers." "Is it not yet time for my pain-killer?" "I thought you were going to leave me." "I am going to leave you." "I can't leave you."

To emphasize the meaninglessness of the plot, Hamm himself weaves a fanciful tale for his own amusement, which the audience suspects might be autobiographical—a partial explanation of how he and Clov first came together. But there are no other facts to verify this suspicion, and with the tale unfinished, the audience is left with no real clue as to the origins of the main characters.

What remains is pseudo-tragic dialog ("Can there be misery loftier than mine?") activity with no purpose (that is, the activity does not advance the plot) and the final moves of the "game." Says Clov, "This is what we call making an exit."

An additional aspect of the play is the stock device of Shakespearean tragedies: comic relief. This is provided by Hamm's parents, Nagg and Nell, who reside in the two ash cans in the foreground. Portrayed by Harry Peter Caramanos and Carol Yeckel as an elderly English couple, sans teeth—sans eyes ("Our hearing hasn't failed." "Our what?") they nevertheless have their memories and their private jokes, although Nell can no longer remember why the jokes were funny.

The production is an unquestioned success due as much as anything to Richard Smith's total artistic control. Since everything from set to direction is Smith's, there is a unity of vision about the production.

The characters were accurately cast, although Paul Shoun and Harry Peter Caramanos clearly had the better understanding of who these characters were. Lighting, though essentially unimaginative, was appropriate and was ably executed under the direction of Mike Rice.



Hope student receives engineering award

Junior Rodger Cram has been named the Alfred H. White Undergraduate Scholar at the Engineering College of the University of Michigan for the 1976-77 academic year.

An engineering science major at Hope, Cram will be eligible to study at the University of Michigan for two years. Upon completion of course work in chemical engineering he will be eligible for an A.B. degree from Hope and a

B.S. degree from the University of Michigan.

Cram is the first Hope College student to receive the Alfred H. White Undergraduate Scholar award.

He is a 1973 graduate of Mingus Union High School in Cottonwood, Ariz. While at Hope, he has earned Deans List honors for academic achievement and has been a member of the chemistry club.



The last splurge

May Day festivities planned

May Day is a traditional event on Hope's campus and serves to wrap up the school year. The two days of activities allow all students one last chance to relax before entering finals the following week.

The Social Activities Committee has announced what May Day 1976 will include next week. The weekend will begin next Thursday during community hour. Held in Pine Grove, this community hour will serve as the Honor's Convocation for the entire year. Many awards and presentations will be made at this time, including Mortar Board, Phi Beta Kappa, the H.O.P.E. Award, departmental honors and many more.

Thursday, Saga will sponsor a picnic in the Pine Grove beginning at 4:30 p.m. At 5 p.m., SAC will be presenting The Star Spangled Washboard Band in concert in the Pine Grove. This comedy-bluegrass musical team has been

touring the United States at many colleges, universities and night clubs.

The Star Spangled Washboard Band plays some standard instruments like country fiddle, guitar, banjo, bass, along with some oddball things like washboard, horns, bucket string bass, kazoo and toys!!! The New York Times reviewed them as "lively, slapstick antics" . . . "skillfully timed, free-wheeling comedy" . . . and "equally proficient at music."

Friday, classes will be dismissed at 12:30 p.m. The intramural sports committee will then be sponsoring track and field events at Van Raalte Field. Students are invited to come and cheer on the participants. SAC will also be sponsoring kite flying down at the track during the events. Kites will be provided.

At 4 p.m. on Friday, the traditional crowning of the May

Day Queen. A junior woman will be chosen queen and will be accompanied by her court of six other junior women. The academic trophies and Intramural Track team awards will also be presented at this time. All freshmen women are encouraged to participate in the "Daisy Chain" during the May Day Ceremony.

Finally, May Day will end with an outdoor dance, sponsored by SAC. Twelfth Street will be blocked off to traffic and the band will be performing on the patio of the DeWitt Cultural Center. The dance will begin at 9 p.m. and admission is free.

The band for the evening will be Universe, a five piece group. Their song list includes their own works as well as the songs of AeroSmith, Average White Band, Chuck Berry, Doobie Brothers, Eagles, Elton Joh, Jimi Hendrix, Seals & Crofts, Stevie Wonder and many others.

Activities Calendar

FRIDAY, APRIL 23

Senior Recital, Wichers, 8 p.m.
Movie: *Day of the Jackal*, Winants, 7 & 9:45 p.m., \$1
Theater: *Endgame*, Studio Theater, 8 p.m., \$1.50
Jazz Concert: Mitchell-Ruff Duo, Pit, 9:30 p.m.

SATURDAY, APRIL 24

Baseball: Calvin, Van Raalte Field, 1 p.m.
LaCrosse: Lake Forest, Riverview Stadium, 2 p.m.
Movie: *Day of the Jackal*, Winants, 7 & 9:45 p.m., \$1
Jazz Concert: Hope College Stage Band and Willie Ruff, Dimnent Chapel, 8 p.m.
Theater: *Endgame*, Studio Theater, 8 p.m., \$1.50

SUNDAY, APRIL 25

Concert: Hope College and Holland High School Bands, Holland High Aud., 3 p.m.
Chapel Choir Concert, Dimnent Chapel, 8:30 p.m.

MONDAY, APRIL 26

Women's Tennis: Aquinas, Tennis Courts, 3:30 p.m.

TUESDAY, APRIL 27

Track: Kalamazoo, Van Raalte Field, 3:30 p.m.
Women's Softball: Albion, Maplefield, 3:30 p.m.
Concerto Concert, Dimnent, 8 p.m.

WEDNESDAY, APRIL 28

Women's Softball: Calvin, Maplefield, 3:30 p.m.
Theater: *Endgame*, Studio Theater, 8 p.m., \$1.50
Opus Reading, Pit, 8 p.m.

THURSDAY, APRIL 29

Honor's Convocation, Pine Grove, 11 a.m.
LaCrosse: Albion, Riverview Stadium, 3:45 p.m.
Picnic, Pine Grove, 4:30 - 6:45 p.m.
Concert: Star Spangled Washboard Band, Pine Grove, 5 p.m.
Student Recital, Dimnent, 7 p.m.
Theater: *Endgame*, Studio Theater, 8 p.m., \$1.50
New York Coffee House Circuit: Betsy Kaske, Pit, 9 & 10 p.m.



IS FRED STILL IN THE JOHN? The Mitchell-Ruff Duo (no Fred) will be in the Pit at 9:30 p.m. Look forward to "The Sound of America," a development of Afro-American music, tonight and an all Duke Ellington Concert in the Chapel tomorrow night at 8.

Opus sponsors poet's visit Wednesday

On April 28th, OPUS will sponsor Judith Minty, whose book *Lake Songs and Other Fears* won the United States Award for 1973, from the International Poetry Forum.

Minty will give an informal reading in the DeWitt Pit of her work and announce the winners of the Eerdmans Awards for 1975-76. (The Eerdmans Awards

Hope approved for economics honor society

According to Dr. Barrie Richardson, professor of economics and business administration and chairman of the department, Hope has been approved to have a chapter of Omicron Delta Epsilon, an international honor society in economics. The first group of Hope inductees will be selected this spring.

The purpose of the society is to recognize scholastic achievement in economics, establish closer ties between students and faculty in economics and to emphasize the professional aspects of economics as a career field.

Academic advisors for the honor society are to be Robert J. Cline, Melvin W. Harju and Douglas L. Heerema, professors of economics.

Spring and Summer Fashions

Try Us for Lunch!



Passes 70th birthday Security officer to retire

by Stew Galloway

After selling Prudential Life Insurance for 20 years, Martin Michielsen joined Hope's Public Safety when it first began. Known as Marty to practically everyone, he says he really enjoys working on campus and having contact with students. "Oh, I like all of the kids here. There are a few bad ones but most of them are O.K."

During his long term with Prudential Michielsen became a member of the Holland Police reserve (called 'specials' at one time). He remains on the reserve even now, although he would like to resign because "I've had my 70th birthday."

At one time Michielsen announced to his superior, "I quit, chief." The latter answered, "Sit down, I think there's been a mistake on your birth certificate."

Michielsen is also waiting for Glenn Bareman, Director of Public Safety, to find a replacement so that he can withdraw from work on campus. He does not want it to even begin to appear as if they were "Harboring an old man."

It seems that he has a very clear understanding of his position, along with having a congenial attitude toward his actions as part of Public Safety. "Just being here, I think is helpful. The kids knowing that you are around and watchful may sometimes help to 'cool things'."

Start treating your brothers and sisters like brothers and sisters.



MARTIN MICHIELSEN

Michielsen explained that police cars cruising through a town may help to prevent crimes. "But you just don't know if it does any good, and it is the same with us. You don't know but it may prevent something from happening."

Michielsen remains on campus from 8 until 2 a.m. and begins to lock up the campus buildings at 10:00. He is constantly 'on call' and frequently receives direction

to check out a dorm or some disturbance. He further stated that "It makes no sense to respond to a call by 'breaking it up'. If you just keep an eye on it, everything usually turns out O.K. with nothing happening."

Since beginning here, Michielsen has operated under the principle that there's nothing wrong with "good, clean fun." When things get a little rowdy on campus, his only concern is that students not disturb townspeople.

He remarked that expanded parietals have changed some things. "Since they can be in the rooms we don't have much of anything to do with that sort of thing any more."

"That sort of thing" involved couples looking for out of the way closets, classrooms or other compartments where they could continue their courting.

In contrast to this, it seems that there was little action on campus concerning the Vietnam war. Michielsen remembers only a small amount of protesting which "I didn't agree with at all."

When Bareman finds a replacement and he is finished with work all together? "I like boats. Since my house is on the lake, I'll be doing a lot of that."

GRADUATION WEEKEND ENTERTAINMENT

6 RMS RIV VU

A Comedy by Bob Randall

MAY 6, 7, 8,

HOLLAND HIGH SCHOOL AUDITORIUM
AT 24th St. and Van Raalte
Curtain Time...8:15p.m.

TICKETS AT THE DOOR: Adults—\$2.50
Students and Senior Citizens—\$1.50

Sponsored by the Holland Community Theatre, Inc.

SATURDAY SHOES FOR EVERYDAY!



\$20.



\$20.

BY DEXTER

Boor's Bootery

El Artesano

19 EAST 8th STREET, HOLLAND



SPECIALIZING IN IMPORTED HANDICRAFTS
DIRECTLY FROM COLOMBIA

BASKETS OF ALL SIZES AND USES, LEATHER
HANDBAGS AND TRAVEL BAGS, WALL
HANGINGS AND OVEN-PROOF HANDMOLDED
EARTHENWARE

Grand Opening
April 23

WEEKLY HOURS: 10-5:30, MON. AND FRI. 10-9
COME AND SEE US BEFORE YOU LEAVE OR
SEE US IN THE FALL

DePauw defeated Hope wins 1st dual meet

At the tough DePauw Invitation Track Meet last Saturday, Hope's spikers got a break from their frustrating dual meet record of 0-3, and they responded with a host of superb performances.

Senior co-captains Jim Wildgen and Stuart Scholl lead the way with victories in their events. Wildgen's excellent high jump of 6 ft 8 in shattered his own school record of 6 ft 7 in set at the MIAA relays earlier this year. He also topped the pole vault list

with a solid 14 ft 1 in effort. Scholl captured the three mile crown with a good 14:33.4 time, two seconds ahead of his nearest competitor.

Kevin Clark exploded a personal record of 22 ft 1 in in the long jump to grab third in that event, and Kim Spalsbury ground out a fine time of 32:23.2 in the grueling six mile event for a fourth place finish.

Dave Whitehouse placed fifth in the 880 yard dash, despite

winning his heat impressively with a personal best of 1:58.6. Don Smith's 23.6 in the 220, and the 440 relay's 44.6 were both good for sixth places.

In tallying 44 points for a sixth place tie in the fifteen team field, the Dutch defeated Olivet and Albion, both of whom had earlier beaten Hope in their MIAA duel encounters.

Tuesday at Van Raalte Field, a sparse crowd of spectators watched the Dutch spikers fall again, this time to Adrian College, 80-65. Co-captains Wildgen and Scholl provided double victories for Hope, Wildgen in the high jump (6 ft, 4 in) and pole vault (12 ft, 6 in), and Scholl in the mile (4:26) and three mile (14:56).

Dave Whitehouse and Kevin Clark were the only other individual winners for Hope, with 2:01.9 in the 880 and 20 ft, 5 in long jump wins, respectively. The mile relay team of Con Sommermaand, Paul Van Oostenburg, Don Smit and Rick Paske also triumphed. The Dutch are now 0-4 for the season, with Calvin and Kalamazoo left to go before the league championship meet.

Inside Intramurals

May Day approaches

Remember May Day! The traditional climax of the Hope Intramural year is only a week away, Friday, May 30 at Van Raalte Field. Field events start at 12:40, running events at 1 p.m. Everyone is encouraged to come out and participate. There will be individual ribbons for top placers in each event, as well as a team trophy. The Arkies will be seeking to defend their team title, which they seized from the Fraters by one point on May Day last year.

The 1976 student bowling

league champion is Team F. The squad, Mitch Dodd, Steve Bergmann, Rick Walters, Gary Ramsden and Larry Jackson, beat Durfee A in the playoff finals for the crown. Durfee A took second, Durfee B moved into third place and Team G slipped to fourth in the final rankings.

Leader of the Hope singles tournament at the time of this writing was Doug Irons with a total of 1281 for six games. Jim Martin was in second place with a solid 1213 block.



CHRIS RAMSDEN—Keeps his eye on the ball.

Four students compete in computer contest

Four Hope students will compete as a team against students from 15 other colleges and universities in computer programming contests at Michigan State University Saturday, April 24.

Members of the Hope team are junior Greg Sims, junior George Blaske, senior Jim Diephuis and

freshman David Boundy.

Contestants will have four problems to solve, one dealing with a packet of data cards which has been dropped and needs re-sorting, two mathematical problems, and a simulated poker game.

Lacrosse team beats Ball State

Hope's lacrosse club played a pickup game at Muncie, Indiana, last Saturday, defeating Ball State by a score of 8-3. Many of Hope's regulars did not make the trip, thus providing the opportunity for several reserve players to see considerable action. The win boosted the team's season record to 4-3.

The lacrosse club tackles a rough and physical Lake Forest team tomorrow afternoon in a game to be played at Van Raalte Field. The Dutchmen then have an away game on the 28th at Michigan State before returning home for a contest on the 29th against Albion College.

Hope receives NSF grant

The National Science Foundation has granted Hope \$9,400 to support the work of Dr. David Myers, professor of psychology.

The funds will release Myers from most of his teaching duties during the second semester of next year to enable him to integrate various research discoveries in psychology and to relate the scientific findings to existing intellectual and religious ideas about human nature.

The project has two goals—to publish the conclusions and to develop a new course which, in the words of the proposal, contributes to the college goal of "educating scientifically literate laymen and liberally educated scientists."

Four previous grants have supported Myers' research program in social psychology. Currently he is conducting laboratory experiments on the origins of people's attitudes and he is at work, with Helmut Lamm of West Germany, on an invited book chapter which examines the nature of group influence.



THE ADMISSIONS OFFICE'S LATEST RECRUIT—The short stop on the Hope baseball team.

We have Something for Everyone...!

GIFTS — BRIEF AND ATTACHE CASES
STATIONERY — SCHOOL AND OFFICE SUPPLIES
SCRAPBOOKS — PHOTO ALBUMS
PLAYING CARDS — CHESS SETS
GAMES — PUZZLES
HALLMARK CARDS AND PARTY GOODS
LARGEST SELECTION OF GREETING CARDS
ANYWHERE...!

Fris's HOLLAND

We Cash
Personal Checks

STATIONERS
DOWNTOWN, NEXT TO PENNEY'S

Every Wednesday...

AND NOW...

CONTINUED ON FRIDAY IS THE
ORIGINAL...

FLAMING HOG NIGHT

AT CORAL GABLES
OLD CROW BAR

SAUGATUCK, MICHIGAN

You Can't Beat It!

40c DRINKS AND 40c BEERS
\$1.00 ADMISSION — 8 'TIL 10:30
BIG JAM SESSION SUNDAYS AT 4:00 P.M.

HELP WANTED
GUYS AND DOLLS WAITERS AND WAITRESSES

The most important part-time job in Michigan



That's the job of the new minuteman. Like America's first minuteman, they protect your country and your community.

See how you can join them. Men and women 17-35 years old can learn valuable skills. People with prior military service up to age 45 can earn in the Guard too!

Get ahead in life—in today's Guard.

846-1900
Call 392-9081 for details.

PREGNANCY A PROBLEM...?

Call Birthright...396-5840
FREE PREGNANCY TEST
—CONFIDENTIAL—